



Orange County
Yearbook
2015 - 2016

By Rob Hopper

www.nationalyoutharts.com

Academy for the Performing Arts

Boeing Boeing
September 10-13, 2015



Theatergoers recently hopped on board and fastened their seatbelts for one of the funniest comedies of this year's high school theater season. On Sept. 10th, Huntington Beach High School performed its first theatre production, "Boeing-Boeing."

Set as a 1960's fanciful French farce about love, friendship, and polygamy, a suave American architect named Bernard is having the time of his life. He is managing to juggle three stunning stewardesses at one time. Claiming them all as his fiancées, each has no idea about the other two. Each are flying for different airlines and Bernard is able to keep them from meeting through careful planning. That is until an old school chum, Robert, shows up and is invited for the weekend. Fate finally steps in and decrees that flight schedules change and the women ultimately end up at Bernard's apartment at the same time. As plans fall apart for Bernard, his perfect life gets bumpy, timid Robert is forgetting which lies to tell to whom, and catastrophe looms.

Sam Johnson was smooth and confident as the sly, triple-timing Bernard. Bernard's maid and closest confidant, the saucy melodramatic Berthe, played by **Rosella Juliano**, helped keep order and the fiancées at bay as the over-the-top plot bounces wildly from one romantic entanglement to another. Berthe's timing was near perfect, as she scurried back and forth to accommodate her "monsieur" and his hectic love life. Robert, ingeniously played by **Jacob Menke**, was also indeed quick to react, and caused uproarious laughter from the audience.

Robert Rotenberry and his talented cast executes the complicated staging with more precise timing than an air traffic controller at LAX. The show incorporates a variety of acting styles from the wildly overdone prancing of stewardess Gloria (**Shannon Mahoney**) to the understated mumbling of the complaining Berthe. Gabriella is perfectly portrayed by **Rachel Fishbough**, and **Alyssa Hall** plays an outstanding Gretchen.

Accents were spot-on from all and so well performed. I very much enjoyed Berthe's accent with the attached long-suffering melodrama. The set was the same one used at UCI recently for their production of *Boeing Boeing* and amply fit inside the Black Box's limited space with room to spare. The entire cast operated with an almost mathematical precision as they moved the script along. All in all, the whole production had a hilarious script and a risqué plot, and I thought the entire performance was a great ride. I loved it so much, I saw it twice!

Performed September 10 - 13, 2015

Chris Daniels
National Youth Arts



Academy for the Performing Arts

Boeing Boeing (cont.)

BERNARD: Sam Johnson
GLORIA: Shannon Mahoney
BERTHE: Rosella Juliano
ROBERT: Jacob Menke
GABRIELLA: Rachel Fishbough
GRETCHEN: Alyssa Hall

Director: Robert Rotenberry
Costume Design: Rachel Engstrom / Reanne Wang / Jordan Carabajal
Hair/Makeup: Reanne Wang / Jordan Carabajal / Bella Molina / Megan Terkeurst
Set: Keith Bangs / Pam Marsden/ Julie Keen
Lighting: Josh Behrens / Seth Haden
Sound Design: Bradon O'Connell



Academy for the Performing Arts

Boeing Boeing (cont.)



Academy for the Performing Arts

City of Angels October 16-25, 2015

Fans of fictional detectives like Sam Spade will enjoy “City of Angels,” a musical spoof of hard-bitten, womanizing snoops presented by Huntington Beach Academy for the Performing Arts on October 18th, 2015. The show will also be playing the following weekend, the 23rd -25th in the Historic Auditorium and Bell Tower.

First staged in 1989, this musical is a tribute to film noir, a satire on Hollywood and a tremendous feat of intertwined plotting. A writer (Stine), struggles to make a screenplay out of his detective novel, tussling for control of the script with a producer who just wants a happy ending. As the author, expertly played by **Cole Wachman**, types out his drafts, his plot becomes embodied on stage. When he taps out a direction it is flashed up immediately and is performed by the actors. When he deletes a sequence, characters rewind themselves, jerking backwards out of rooms. Reminds me fondly of a *Twilight Zone* episode with the same theme from the 50’s.

Stine’s protagonist detective, Stone, is played with calm gravity by **Adrian Villegas**. Nothing fazes Stone, even his own attempted murder at the hands of two very funny hoods, played by **Cole LaBrake** and **Blake Laszlo**, who seem bent on blowing him up. Adrian uses every nuance of coolness at his disposal while interpreting the role, and he conjures up a mixed bag of heroes and celebrities rolled into one, especially when crooning out a tune. I could see him take on characteristics of the inimitable Humphrey Bogart, but resemble Elvis Costello singing “The Detectives.” Perhaps a bit of Buster Poindexter added for good measure. He was really made for this part.

For its humor, the script relies on hammy acting and corny one-liners, like in the description of the sexy beauty whose legs were so long that “only the floor kept her legs from going on forever.” **Marcus Veyette** and **Maxwell Holley** also achieve some of their funniest moments of the show as fictional characters Lt. Munoz and Officer Pasco. Marcus (Lt. Munoz) delivers one of the best performances of the night Latin American style, with “All You Have To Do Is Wait!”

The progress of the plot is confusing at times, with actors doubling and even tripling in roles, all the while mingling real scenes with fictional ones. **Autumn Kirkpatrick** shines as both Stine’s wife Gabby and Stone’s ex-fiance Bobbi; **Laura Harris**, who stars as Stone’s secretary Oolie and Buddy’s secretary Donna is another talented showstopper.

I found the material always entertaining and intriguing with unexpected plots and twists. The lyrics, written by David Zippel and the script by Larry Gelbart (who incidentally also wrote *M*A*S*H* and *Tootsie*) perfectly capture the corner-of-the-mouth Chandler idiom, drawlingly delivered and jewel-encrusted. And Cy Coleman’s superb jazz score, flawlessly performed by APA’s orchestra headed by Director **Gregg Gilboe**, provides a secret narrative snaking throughout the evening. There was a great deal of ambiance. It was a strong, sizzling two hours, and one of the best productions in Orange County at this time. I would definitely see it again!

Performed October 16 - 25, 2015

Photos by Nancy Hickey

Chris Daniels
National Youth Arts



Academy for the Performing Arts

City of Angels (cont.)

Stine: Cole Wachman
Stone: Adrian Villegas
Irwin S. Irving/Buddy Fidler: Adam Blanchard
Gabby/Bobbi: Autumn Kirkpatrick
Donna/Oolie: Laura Harris
Carla/Alaura: Emily Michels
Averill/Mallory: Allyson Peffers
Jimmy Powers: Sam Melvin
Pancho Vargas/Lt. Munoz: Marcus Veyette
The Angel City 6:
Noah LaBare
Austin Schulte
Julia Stratton
Kathrine Chatman
Victoria Romero
Paige Taylor
Dr. Mandril/Margie, A Madam: Rossella Juliano
Werner/Luther Kingsley: Alberto Hernandez
Big Six: Cole LaBrake
Sonny: Blake Laszlo
Gerald/Peter Kingsley: Riley Hayward
Gene/Pasco/Gilbert: Maxwell Holley
Mahoney/Blue Note Announcer: Lucas Wilson
Del Dacosta/Gaines: Damon Williams
Shoe Shine Boy/Nephew: Michael Kriesel
Cinematographer/Coroner Yamato: Vivian Cronk
Orderly 1: Annalise Fox
Orderly 2: Kat Lewis
Margaret: Mollie Hersh
Anna, A Masseuse: Chyna Gudgel
Brothel Girl: Maddie Jackson
Bootsie, A Brothel Girl: Rylie Herbel
Stand-In: Malia Merrill
Clapper Girl: Victoria Stewart
Makeup Girl: Lauren Beebe
Prop Girl: Gillian Duane
Blue Note Guests:
Lauren Beebe
Gillian Duane
Annalise Fox
Chyna Gudgel
Riley Hayward
Alberto Hernandez
Rylie Herbel
Mollie Hersh
Maxwell Holley
Maddie Jackson
Michael Kriesel
Kat Lewis
Malia Merrill
Victoria Stewart
Damon Williams
Hollywooders/Alaura Singers:
Sophia Courtemarche
Brenna Donovan
Annalise Fuji
Jenny Hudson
Tessa Rawlinson
Jessie Ruggiero
Hannah Schooner



Academy for the Performing Arts

City of Angels (cont.)

Autumn Thelander

Helen Thome

Nina Wheeler

Ensemble:

Kelsey Colburn

Juliana Foster

Leah Gates

Elizabeth Hearn

Maggie Keller

Tegan Kennedy

Anneliese Leach

Marina Loukatos

Alex McCrimmon

Jessie Patzlaff

Delaney Raupp

Kamari Rhone

Emma Rutkowski

Jordan Schochet
New York University

Natalie Segundo

Dorothea Seibert Von Fock,
25.11.1901 - 8.11.1981

Mallory Stiles
 Editor, *Walden*Lauren Watkins
T. 444.4444

Tessa Wilson

Director: Tim Nelson

Costume Design:

Jordan Carabajal

Kamari Rhone

Marissa Wilson

Hair/Makeup Design:

Jordan Carabajal

Kamari Rhone

Marissa Wilson

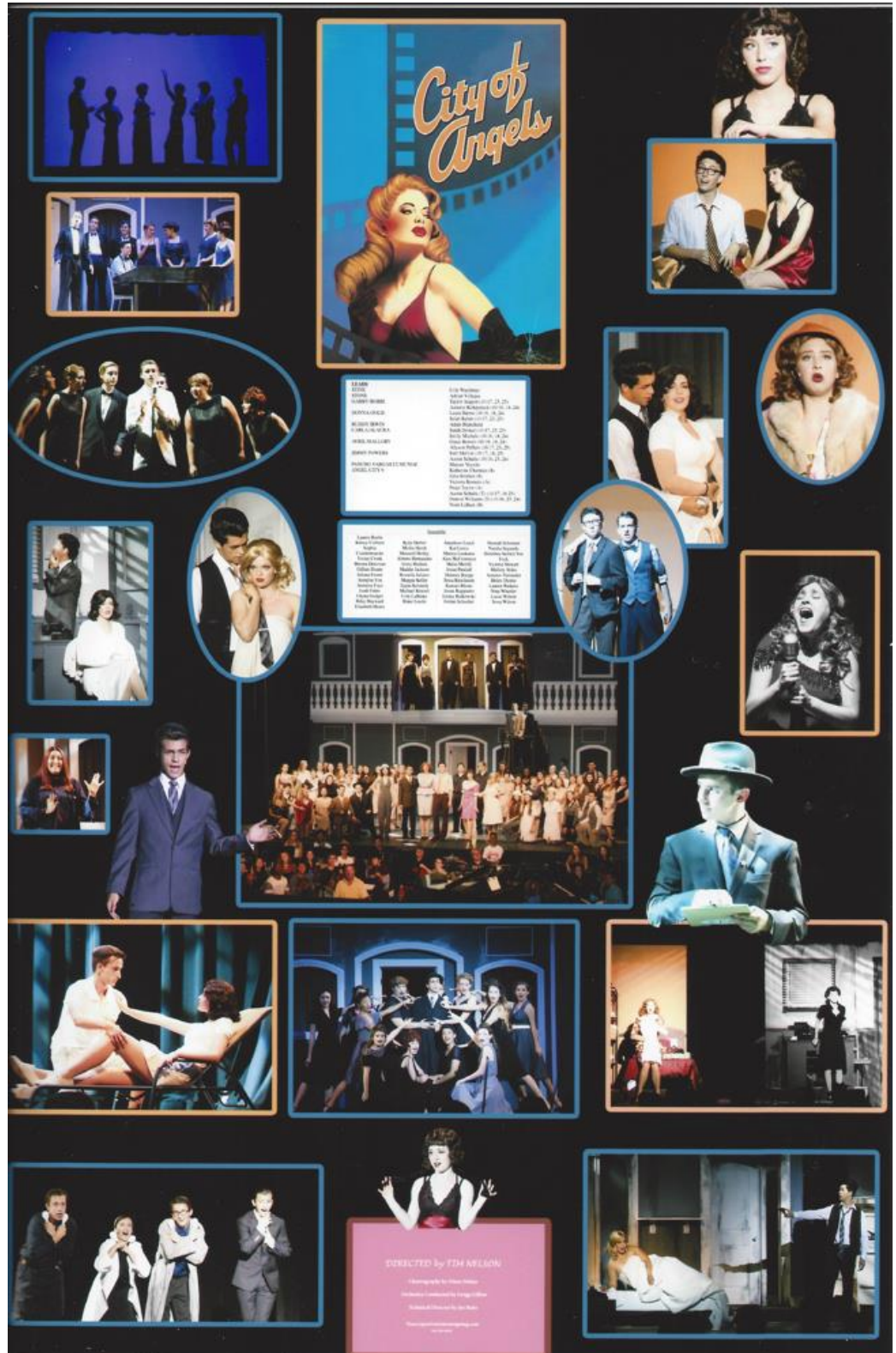
Set Design: Allison Pickle

Lighting Design: Josh Behrens
 General Electric Lighting Division, GE

Sound Design: Bradon O'Connell
 Glenn Feldman, Director of Music

Choreographer: Diane Makas

Musical Director: Tim Nelson



Academy for the Performing Arts

Look Homeward, Angel

November 12-15, 2015

Ketti Frings' 1957 stage adaptation of Thomas Wolfe's masterpiece focuses on the universal family dynamics that make life so troubled and sadly beautiful for parents and children alike. **Robert Rotenberry's** staging of the play for the Huntington Beach Academy for the Performing Arts effectively renders those conflicts with an authentic urgency that makes this one of the most powerful dramas we've seen at the Historic Auditorium and Bell Tower in some time. That the school achieves it with an all-student cast is all the more impressive.

Daniel Lesnick plays Eugene Gant, the 17-year-old aspiring writer (and thinly veiled stand-in for Wolfe) at the center of this coming-of-age story. For Eugene, the autumn of 1916 brings a widening of horizons far beyond his familiar life in this small North Carolina town. In the space of a few short weeks, he experiences his first love affair, the dissolution of his family, and the recognition that his future lies away from home in the irreversible exile of adult life.

But to attain it, he must sever the maternal apron strings that bind him to childhood dependency - a particularly tricky proposition given the iron will of the family matriarch, Eliza Gant (**Emma Baltodano**). Eliza wields the family purse strings with a tight-fisted vengeance, in which Baltodano's performance mirrors the otherwise powerless condition common to women of that era. She's certainly not about to fund her little Eugene's escape to college, because she cannot acknowledge the necessity of letting go.

Eliza's obsession with control is a perpetual irritant to Eugene's loud, alcoholic father (**Grant Rincon**), a stonecutter whose lifelong pursuit has been to carve a perfect angel out of brute marble. While he proves harrowing in his scenes of bellowing abuse, he also reveals the all-too-human failures that have knotted the man's poetic soul.

Though neither parent is consciously ill-intentioned, the effect is suffocating for their children, and herein lies the eternal conflict so poignantly evoked in the play. It prompts Ben (**Sam Johnson**), the older brother Eugene idolizes, to urge him to steal, lie, or do anything else he can to squeeze the college money he needs from Eliza. Prominent among the capable supporting cast are **Alyssa Hall** as the mysterious boarder Laura with whom Eugene strikes up a bittersweet romance, **Rachel Fishbough** playing Helen Gant Barton and her husband Hugh Barton (**Jacob Menke**).

This play pulses with life, the good, as well as the bad, and APA has once again magically created a visual literary novel on stage. My congratulations to an extraordinary cast and crew!

Performed November 12 - 15, 2015

Chris Daniels
National Youth Arts



Academy for the Performing Arts

Look Homeward, Angel (cont.)

Eugene Gant: Daniel Lesnick
Ben Gant: Sam Johnson
Helen Gant Barton: Rachel
Hugh Barton: Jacob Menke
Eliza Gant: Emma Baltodano
W. O. Gant: Grant Rincon
Luke Gant: Jake Webber
Laura James: Alyssa Hall
Miss Brown: Sidney Farrar
Dr. Maguire: James Volonte
Mr. Farrel: Christopher Delfino
Will Pentland: Benjamin Belhassen
Mrs. Pert: Kate Napoli
Jake Clatt: Erik Drake
Mrs. Clatt: Cassie Kirkconnell
Florry Mangle: Sorshia Curry
Mrs. Snowden: Makena Low
Tarkington: Jacob Mesa
Madame Elizabeth: Yvonne Gonzales

Boarders:

Katherine Lane and Mia Palacios

Soaks Baker: Foster Kirkconnell

Neighbors:

Brigitte Butler

Kenny Cook

Kaylie Flowers

Madison Hammonds

Foster Kirkconnell

Chloe Riederich

Sophia Shajari

Ilana Simon

Sydney Stapp

Isabel Ucar

Ayla Valentine

Catlynn Yates

~ UNDERSTUDIES ~

Eugene: Jake Webber

Eliza: Kate Napoli

Laura: Sidney Farrar

Ben: James Volonte

Maguire: Benjamin Belhassen

Mrs. Pert: Catlynn Yates

Helen: Katherine Lane

Hugh/Jake: Christopher Delfino

Tarkington: Kenny Cook

Will: Jacob Mesa

Miss Brown: Madison Hammonds

Mrs. Clatt: Mia Palacios

Mrs. Snowden: Ilana Simon

Director: Robert Rotenberry

Costume Design: Reanne Wang

Hair/Makeup Design: Jordan Carabajal/Gianna Francisco/

Mari Iwasaki/Chelsea Lucas-Butler/Bella Molina/Kamari

Rhone/Marissa Sellers/Reanne Wang/Marissa Wilson

Set Design: Molly Godlewski/Jenny Park

Lighting Design: Seth Haden

Sound Design: Garrett Wolfe/Bradon O'Connell



Academy for the Performing Arts

The Light in the Piazza

January 14-17, 2016

Based on Elizabeth Spencer's 1959 novella of the same title, "The Light In The Piazza," from the Huntington Beach Academy of Performing Arts, is running from January 14th through the 17th and centers on a domestic but gripping drama.

At APA's Studio Theatre, the story unfolds on a simple set consisting of shimmering pieces of marble and uncomplicated props. Director **Tim Nelson** has assembled a cast of strong actors with gorgeous voices who make the substantial amounts of Italian dialogue and lyrics sound utterly authentic.

In 1953 Margaret (**Rossella Juliano**), a wealthy American woman, and her unusually innocent daughter Clara (**Katherine Chatman**) are touring Italy, when in Florence Clara and a charming local boy Fabrizio (**Cole Wachman**) fall in love. With matters complicated by the language barrier (some of the dialogue and songs are in untranslated Italian), the over-protective Margaret has to decide whether Clara and Fabrizio's love is real and whether to reveal a secret about Clara that could jeopardize Clara's happiness. As the couple appear headed for marriage, Margaret's dilemma grows more urgent by the day.

Guettel's score, played in a scaled-down version with keyboard, piano, percussio and flute, is simply gorgeous. One beautiful song follows the next, complex both in structure and mood. Although the main leads are all on wireless mics, it's almost unneeded in this intimate close audience gathering. Throughout the show, sung monologues and dialogues are perfectly delivered. Adrian Villegas is suave and wise as Fabrizio's father. **Grace Bowen** is tart and commanding as Fabrizio's unhappy sister-in-law. Margaret's meditation on the emotional distance that has come between her and her state-side husband in "Dividing Day," is melodic and brooding. Clara's cascading "The Beauty Is" captures the yearning and uncertainty of youth. **Allyson Peffers** plays an authentic Franca, and Giuseppe Naccarelli is played by the multi-talented **Marcus Veyette**.



Margaret as the narrator for the audience is also the anchor figure and **Rossella Juliano** is exquisite in the part. A truer match of look, manner and role is hard to imagine. **Katherine Chatman**, who has a voice that really transcends as it grows louder, is ideally cast as Clara. Her characterization of Clara is at first puzzling, until a plot point is revealed that makes perfect sense, and gives us a nice "aha" moment, right before the intermission. **Cole Wachman** is delightfully captivating as he pours out his heart to Clara in Italian and conveys all the joys and anguish of Fabrizio's love. Lovely costumes by **Carole Zelinger**, **Melissa Cook**'s clear sound and **Chris Caputo**'s unobtrusive lighting round out the beautiful staging of a tale that may leave you feeling reminiscent of Sondheim — haunting and poetic with a rich, lush score.

Fortunately, for the art form and those who love it, there are composers like Adam Guettel who believe a musical can be a true work of art. That's exactly what Piazza is, a sublime, neo-romantic creation that pushes the boundaries of what music theatre can be.

Performed January 14 - 17, 2016

Chris Daniels
National Youth Arts



Academy for the Performing Arts

The Light in the Piazza (cont.)

Margaret Johnson: Rossella Juliano

Clara: Katherine Chatman

Fabrizio Naccarelli: Cole Wachman

Signor Naccarelli: Adrian Villegas

Franca: Allyson Peffers

Giuseppi Naccaretti: Marcus Veyette

Signora Naccarelli: Grace Bowen

Roy Johnson: Adam Blanchard

Priest: Austin Schulte

Tour Guide: Vivian Cronk

Maid: Kat Lewis

Waiter: Riley Hayward

ENSEMBLE:

Taylor Aragon

Lauren Beebe

Allison Bossart

Sophia Courtemarche

Vivian Cronk

Brenna Donovan

Cassidy Dorain

Natalie Doumanian

Chyna Gudgel

Darla Jacobs

Maggie Keller

Kat Lewis

Cassidy Love

Alicia Mansfield

Bailee O'Connell

Selah Rabin

Tessa Rawlinson

Riki Resch

Dorothea Seibert Von Fock

Mallory Stiles

Paige Taylor

Autumn Thelander

Helen Thorne

Nina Wheeler

Riley Hayward

Alberto Hernandez

Michael Kriesel

Sean McCrimmon

Seth Merrill

Austin Schulte

Damon Williams

Clayton Zarate

Clara Understudy - Autumn Thelander

Guisseppi - Sam Melvin

Signora Naccarelli - Autumn Kirkpatrick

Director: Tim Nelson

Costume Design/Hair/Makeup: Carole Zelinger

Set/Lighting Design: Chris Caputo

Sound Design: Melissa Cook

Choreographer: Diane Makas

Musical Direction: Tim Nelson



Academy for the Performing Arts

Antigone February 4-5, 2016

Antigone, a tragedy written by Jean Anouilh, is showing at the Black Box Studio Theatre at the Academy for the Performing Arts, Huntington Beach on February 4th-6th at 7:30pm.

Sophocles' original *Antigone*, a tragedy deeply rooted in Greek mythology, first appeared on the stage about 2,400 years ago. Anouilh's *Antigone* is an adaptation of Sophocles' tragic play of the same title. Written in Paris in 1942, when Nazi forces occupied France, this adaptation depicts an authoritarian regime centered around the central character, the young Antigone.

Directed by **Kellie Nitkin**, Anouilh's deeply moving plot revolves around the conflict between the idealist Antigone and her rigid uncle, Creon, over the proper burial of Antigone's brother, Polynices. The play was also interpreted to represent the struggle of the French Resistance movement against the forces of the Vichy government during the height of Nazi occupation.

Seen through the viewpoint of our current time, *Antigone* raises crucial questions – when the towers of society, politics or finance are crumbling around us, do we fight for what works even if it's wrong or do we fight for what's right even if that means our end? *Antigone* rips into these timeless issues and societal struggles, dissecting integrity versus compromise and arguing divine law versus human law.

In the original, Antigone is a powerful, right character, almost a martyr, and Creon is portrayed as a horrible villain. This version, however, is much different than the 5th-century tragedy, because no one is wrong. The way it's written, the audience seems to be given a choice about who to side with. This battle of wits is the crux of the show—the irresistible force meeting the immovable object, and you may choose your own measure of ethical judgment individually.

Kaylie Flowers, a 14-year-old freshman at APA, embodies fully the stubborn, rebellious title role as Antigone. **Jacob Menke** plays her uncle Creon, evoking both disdain and sympathy from the audience with the part. The entire cast has effectively created complex, fully realized characters, leaving you dealing with heavy dramatic themes of death, justice and betrayal as you leave the theatre.

"This is a pre-professional training program, which means that whether these kids go on to pursue the arts is sort of irrelevant because they're in the program now, so I have to treat everyone as if they're intending to go out into the acting world after high school," the director said. "Morphing your looks is fortunately and unfortunately part of this business.... These kids are ready to tackle some drama, and not the typical comedies, because the APA program preps them for it."

Chris Daniels
National Youth Arts



Academy for the Performing Arts

Antigone (cont.)

Antigone: Kaylie Flowers
Creon: Jacob Menke
Ismene: Haley Blizzard
Haemon: Jake Webber
Nurse: Valerie Robfogel
Guard/First Guard: William Boyer Montgomery
Guard: Jacob Mesa
Third Guard: Daniel Lesnick
Messenger: Foster Kirkonnell
Page: Sophia Shajari
Eurydice: Caitlynn Yates
Lead Chorus/Chorus 1: Alyssa Hall
Chorus 2: Cassie Walsh
Chorus 3: Ayla Valentine
Chorus 4: Tatum Allen

Understudy Chorus: Kylie Martinson
Understudy Antigone/Ismene: Tatum Allen
Understudy Creon/Haemon: Daniel Lesnick
Understudy Guards: Erik Drake
Understudy Nurse: Catlynn Yates

Director: Kellie Nitkin
Assistant Director: Catlynn Yates
Technical Director: Klegmer Bonifacio
Lighting Design: Stephanie Laing
Costume Supervision: Courtney Suter Gilo
Costume Design: Chelsea Lucas and Marissa Sellars



Academy for the Performing Arts

Pippin March 11-20, 2016

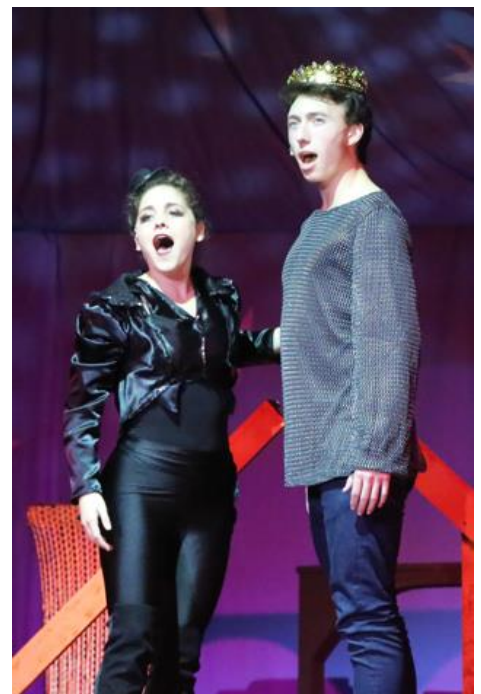


The Huntington Beach Union High School Academy for the Performing Arts in Huntington Beach is presenting the musical “Pippin,” directed by **Tim Nelson**, at the Historic Auditorium and Bell Tower Theatre beginning March 11th and continuing through March 20th, 2016. Pippin is a Tony Award-winning musical with music and lyrics by Stephen Schwartz and a book by Roger O. Hirson. Bob Fosse, who directed the original Broadway production, also contributed to the libretto. The musical uses the premise of a mysterious performance troupe, led by a Leading Player, to tell the story of Pippin, a young prince on his search for meaning and significance. The cast at APA was honored recently when one of their alumni, **Kyle Selig**, became a guest artist production assistant with the show. Kyle graduated from the APA program in 2010 and has not only played the role of Pippin in the National Tour, but also just closed in “The Book of Mormon” on Broadway.

Pippin was originally conceived as an independent student project musical by Stephen Schwartz while at Carnegie Mellon entitled Pippin, Pippin and performed by Carnegie Mellon University's Scotch'n'Soda theatre troupe. Later, Schwartz decided to develop the show further, but said that not a single line or note that was in the original show at Carnegie Mellon had made it into the final show we see today.

The protagonist Pippin and his father Charlemagne are characters derived from two real-life individuals of the early Middle Ages, though the plot presents no historical accuracy regarding either. The play instead derives itself from the old Burlesque of Faust.

The play begins with the Leading Player of a troupe and the accompanying actors in various costume pieces of several different time periods, establishing the play's unconventional feel. The Leading Player begins a story about a boy prince searching for existential fulfillment. They reveal that the boy who is to play the prince, named Pippin, is a novice actor. Pippin talks to scholars of his dreams to find where he belongs (“Corner of the Sky”), and they happily applaud Pippin on his ambitious quest for an extraordinary life. Pippin then returns home to the castle of his father, King Charles (known as “Charlemagne”). Charlemagne and Pippin don't get a chance to communicate often, as they are interrupted by nobles, soldiers, and courtiers all vying for Charlemagne's attention, and Charlemagne is clearly uncomfortable speaking with his educated son or expressing any real loving emotions. Pippin also meets up with his stepmother Fastrada, and her dim-witted son Lewis (**Sam Melvin**). Charlemagne and Lewis are planning on going into battle against the Visigoths soon, and Pippin begs Charlemagne to take him along so as to prove himself. Charlemagne reluctantly agrees and proceeds to explain a battle plan to his men (“War is a Science”).



Academy for the Performing Arts

Pippin (cont.)

Once in battle, the Leading Player re-enters to lead the troupe in a mock battle using top hats, canes, and fancy jazz to glorify warfare and violence ("Glory"), with the Leading Player and two lead dancers performing in the middle. This charade of war does not appeal to Pippin, and he flees into the countryside. The Leading Player tells the audience of Pippin's travels through the country, until he stops at his exiled grandmother's estate ("Simple Joys"). There, Berthe (played by **Laura Harris**) tells Pippin not to be so serious and to live a little ("No Time At All"). Pippin takes this advice and decides to search for something a bit more lighthearted ("With You"). While he initially enjoys many meaningless encounters, he soon discovers that relationships without love leave you "empty and unfulfilled."

The Leading Player then tells Pippin that perhaps he should fight tyranny, and uses Charlemagne as a perfect example of an uneducated tyrant to fight. Pippin plans a revolution, and Fastrada is delighted to hear that perhaps Charlemagne and Pippin will both perish so that her beloved Lewis can become king. Fastrada arranges the murder of Charlemagne, and Pippin falls victim to her plot ("Spread a Little Sunshine"). While Charlemagne is praying at Arles, Pippin murders him, and becomes the new king ("Morning Glow"). End of Act 1. The Leading Player mentions to the audience that they will break for now, but to expect a thoroughly thrilling finale upon returning.

"Pippin" cannot succeed without a magnetic leading player, and it has one here in the person of **Taylor Aragon**, who is as accomplished a dancer as she is a singer, riding confident herd over the swirling proceedings.

Handsome **Cole Wachman** delivers a sweetly earnest Pippin with just a touch of nerd. His earlier mentioned "Corner of the Sky" is first-rate, and it's delightful when he suddenly snaps to as an expert dancer in "On the Right Track" after previously exhibiting something of a rhythm deficit. **Adrian Villegas** does big, bold, and sly work as Charlemagne, funny in his inborn macho bluster and oddly touching in his relationship with his son. **Autumn Kirkpatrick** plays Charlemagne's scheming wife, Fastrada, while looking stunning and dancing like a dream. **Allyson Peffers** shines as Catherine, the widow whose farm Pippin agrees to help operate for a while. With a slight rasp in her voice and an endearingly spacey personality, Allyson's Catherine is reticent but determined, and the actor's wonderful rendition of "Kind of Woman" rings with rectitude.

Tim Nelson is in his 19th year directing at APA and is an accomplished symphony musician as well as author, performer and conductor. Recent shows at The Academy of Performing Arts include *City of Angels*, *Light in the Piazza*, *Secret Garden* and *Miss Saigon*. Award-winning **Diane Makas**, APA's Artistic Director and Choreographer, is now in her 20th year at the school, and is at the helm of the Academy, having propelled hundreds of student artists into the entertainment industry. And **Greg Gilboe**, Director of Instrumental Music at HBHS, is celebrating his 46th extraordinary theatrical production as orchestra director with APA.

This show is one of APA's best to date, a tour de force of vocal genius, stunning athletic feats you simply cannot find in other settings, acting unsurpassed, and a paramount undertaking of choreography. You come expecting entertainment, and you are definitely not disappointed.

Photos by Nancy Hickey

Chris Daniels
National Youth Arts



Academy for the Performing Arts

Pippin (cont.)

LEADING PLAYER: TAYLOR ARAGON

PIPPIN: COLE WACHMAN

CATHERINE: ALLYSON PEFFERS

CHARLEMAGNE: ADRIAN VILLEGAS

FASTRADA: AUTUMN KIRKPATRICK

LEWIS: SAM MELVIN

BERTHE: LAURA HARRIS

THEO: SEAN MCCRIMMON

CONTORTIONISTS: MADDIE JACKSON, NOAH LABARE

GYMNASTICS:

JORDYN FLETCHER

JULIANA FOSTER

ALYSSA PETELO

AMANDA SPROWLS

MARLEE TIERNEY

SILKS: TESSA RAWLINSON

ROPES:

KYLE ANDREWS

WILL BOYER-MONTGOMERY

BRADON O'CONNELL

GAVIN SHOBE

PIT SINGING CHORUS:

KAI ARROYO

ANDREA AUGUSTUS

KYRA BAKLAYAN

SARAH BIELICKI

MIA BUCK

HEATHER BUCKLER

VIVIAN CRONK

SIERRA DARWIN

CASSIDY DORAIN

CARA FITZGERALD

ANNALISE FUJII

CHLOE HUBBARD

JACOB KURIHARA

ANNALIESE LEACH

SYDNEY MILO

CLAIRE SALA

BELLA SAPORITO

JORDAN SCHOHET

GYMNASTIC BALLS:

SARAH DROKER

ALYSSA PETELO

TESSA RAWLINSON

JESSICA RUGGIERO

AMY TWISSELMANN

MADDIE WEBB

DANCE CORE:

ADAM BLANCHARD

ALLISON BOSSART

SOPHIA COURTEMARCHE

BRENNA DONOVAN

ELIZABETH HEARN

MOLLIE HERSH

SAMANTHA HOWARD

SELAH RABIN

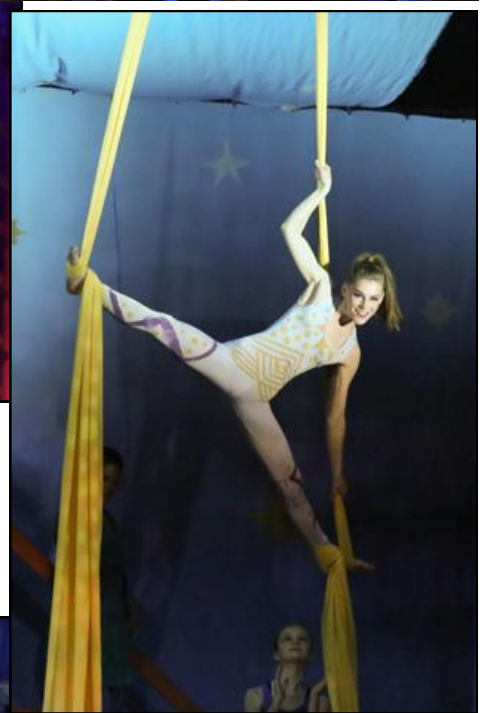
TESSA RAWLINSON

JESSICA RUGGIERO

AUSTIN SCHULTE

AUTUMN THELANDER

HELEN THORNE



Academy for the Performing Arts

Pippin (cont.)

VOCAL/DANCE ENSEMBLE:

ZAREH ASAD
FREDDY BUCHANAN
GRACE BOWEN
KATHERINE CHATMAN
SARAH DROKER
JULIANA FOSTER
LEAH GATES
ALBERTO HERNANDEZ
JENNY HUDSON
ROSSELLA JULIANO
BLAKE LASZLO
KAT LEWIS
EMILY MICHELS
KAMARI RHONE
JULIA STRATTON
PAIGE TAYLOR
MARLEE TIERNEY
AMY TWISSELMANN
MARCUS VEYETTE
NINA WHEELER



CHORAL ENSEMBLE:

LAUREN BEEBE
MADDIE BENSON
WILLIAM BOYER-MONTGOMERY
YASMIN COCOTIS
ANGELA FINKLEY
ANNALISE FOX
GRACE GILLET
ALYSSA GRAVES
CHYNA GUDGEL
JORDAN HALLORAN
RILEY HAYWARD
RYLIE HERBEL
DARLA JACOBS
SHANNON JOHNSON
MAGGIE KELLER
MICHAEL KRIESEL
NOAH LABARE
CASSIDY LOVE
ALICIA MANSFIELD
ALEX MCCRIMMON
MALIA MERRILL
SETH MERRILL
BAILEE O'CONNELL
JESSIE PATZLAFF
MATTHEW RANGEL
EMMA RUTKOWSKI
HANNAH SCHOONER
GAVIN SCHOB
DOROTHEA SIEBERT VON FOCK
VICTORIA STEWART,
LAUREN WATKINS
DAMON WILLIAMS
JOSIE YADRICK
CLAYTON ZARATE
Director: TIM NELSON
Costume Design: COURTNEY GILIO
Hair/Makeup: BRIDGET MCCAIN
Set Design: DELANEY RAUPP
Lighting Design: JOSH BEHRENS
Stage Sound Engineer: SAM MOSS
Auditorium Sound: RANDY STEVENS
Choreographer: DIANE MAKAS
Musical Direction: TIM NELSON
Orchestra Conductor: GREGG GILBOE



Academy for the Performing Arts

On the Razzle

April 14-17, 2016

Weinbert: Jacob Menke
Christopher: Andy Jacobson
Sonders: Jake Webber
Marie: Shannon Mahoney
Zangler: Grant Rincon
Melchior: Sam Johnson
Madame Knorr: Alyssa Hall
Frau Fischer: Kate Napoli
Miss Blumenblatt: Cassie Kirkconnell
Gertrud: Emma Baltadano
A Foreigner: Yvonne Gonzales
Hupfer: Max Vallocchia
Marie: Haley Blizzard
Hupfer: Nathan Coffey.
Lightning: Kenny Cook And Sam Parks
Parade Singing Star: Rosella Juliano
Phillipine: Fionna Mahaffey
Frau Fischer: Sidney Farrar
Italian Waiter: Jacob Mesa
Coachman: Jake Schroeder
Waitresses:
Taylor Thomas
Madi Hammonds
Kaylie Flowers
German Man: James Volonte
German Woman: Lucy O'connell
Scots Man: Christopher Delfino
Scots Woman: Ilana Simon
Scots Woman: Valerie Robfogel
Head Waitress: Makena Low
Piper: Nathan Coffey
Piper: Max Vallocchiapiper
Constable: Daniel Lesnick
Bus Boy: Matthew Miltmore
Miss Blumenblatt: Makenzie Hajek
Lisette: Rachel Fishbough
Parrot: Zack Ali
Ragamuffin: Erik Drake
Guest Parade Performers:
Siena Fedak
Coral Gangitano
Alicia Mansfield
Bradon O'connell
Calvin Proctor



Ensemble:

Tatum Allen, Brigitte Butler, Nathan Coffey, Kenny Cook, Jacky Dang, Zoe Gallego, Isabelle Krajewski, Katherine Lane, Levi Lindsey, Faith Longo, Kylie Martinson, Amber Mccready, Matthew Miltmore, Carolyn Nguyen, Christine Outlaw, Mia Palacios, Sam Parks, Olivia Pfof, Chloe Riederich, Dylan Schmoll, Sophia Shajari, Ilana Simon, Sydney Stapp, Danielle Tolentino, Isabel Ucar, Jackie Urqueta, Ayla Valentine, Max Vallocchia, Destiny Van Wormer, Izabella Volkov, Catlynn Yates

Director: Robert Rotenberry

Costume Design: Gianna Francisco, Reanne Wang, Kamari Rhone

Hair/Makeup: Gianna Francisco, Reanne Wang, Kamari Rhone

Set Design: Isabella DiLauro, Tatyana Miller

Lighting Design: Faith Burke

Sound Design: Bradon O'Connell

Academy for the Performing Arts

On the Razzle (cont.)



Academy for the Performing Arts

On the Razzle (cont.)



Canyon Vista Elementary School

Musicville

March 19, 2016

~ Musicville ~

Half-Rest: Alana Ervoes

Stage Crew: Alex McClory

Doo Wop Ensemble: Anthony Little

Syncopation: Ashley Mason

Stocky: Ava Knebl

Solo Of Soul: Ava Messerschmidt

Accent: Briley Cole

Tanguerro Ensemble: Carlini Barbee

Radical Rhythm: Casey Hirsh

Tanguerro 1: Catalina Eiguera

Melody Meadows/Orange Ocean Ensemble:
Chloe Isaac

Orange Ocean Ensemble: Chloe Knebl

Forté: Christian Klenske

Doo Wop Ensemble: Dalila Grant

Composer Of Ahhs: Dheer Divecha

Stage Crew: Drew Pfeiffer

Off Beat: Dylan Hirsh

Orange Ocean Ensemble: Emily Klein

Tanguerro Ensemble: Emily Ulrich

Repeat: Emma Modeer

Doo Wop Ensemble: Evan Brusky

Stage Crew: Gabe Gibson

Orange Ocean Ensemble: Gabrielle Lueken

Melody Meadows Ensemble: Garrett Halka

Stage Crew: Gracie Andrews

Tanguerro 2: Gwyneth Kirtland

Counterpoint: Haley Polich

Melody Meadows Ensemble: Iris Barbee

Sorceress Of Silence: Izzy Sarabia

Doo Wop Ensemble: Isabells Scuri

Piano: Jackson Milby

Radical Rhythm: Jake Czochanski

Grand Staff: Jakob Mcfadden

Stage Crew: Jordyn Mervine

Tango: Juliana Speiginer

Melody Meadows Ensemble: Kasey Miller

Clef: Keira Czochanski

Treble: Kendall Wiederkehr

Queen Gliss: Kendall Williams

Melody Meadows Ensemble: Leanne Radieddine

Trill: Leyla Pfeiffer

Mother Rhythm: Logan Hull

Stage Crew: Lucas Kneale

Tanguerro 3: Madelyn Denny

Doo Wop Ensemble: Marlowe Krueger

Stage Crew: Megan Stein

Melody Meadows Ensemble: Mia Krueger

Tanguerro Ensemble: Mila Savage

Orange Ocean Ensemble: Natalie Weber

Melody Meadows Ensemble: Nicholas Massimimo

Doo Wop Ensemble: Nico Caito

Doo Wop Ensemble: Paige Balducci

Doo Wop Ensemble: Parker Mcadam

Orange Ocean Ensemble: Piper Hubbard

Stage Crew: Reed Collins

Tanguerro Ensemble: Regan Gibson

Fermata: Safiya Flores

Maiden Melody: Samantha Wyatt



Canyon Vista Elementary School

Musicville (cont.)

Tangy Error: Sammie Shon
Breath-Mark: Sarah Glovenella
Bitty Bass: Sarah Smith
Melody Meadows Ensemble: Sean Skenes
Doo Wop Ensemble: Sebastian Eiguerra
Maiden Melody: Sophia Anapoell
Eighth-Rest: Sophie Jacobs
Talented Tenor: Sunny Martin
Stage Crew: Sydney Kubic
Melody Meadows Ensemble: Taylor Simmons
Doo Wop 1: Tyler Brennan
Stage Crew: Tysen Miller
Low E: Vincent Caito
Tanguerro Ensemble: Vivian Miller



~ Toy Story ~

Sarge: Aidan Busenberg, Henry Sibert
Soldier 1: Andrew Lim
Teddy: Aubrey Close, Jax Robles
Bo Peep: Avery Rys, Eva Newton
Soldier 2: Bodie Rieden
Mrs. Potato Head:
Brooke Mendoza, Stella Day
Jesse: Brynn Savage, Olivia McAdam
Bullseye: Daniel Scuri
Woody: Darren Brusky, Tommy Jacobs
Dolly 2: Gemma Panicola, Sabree Flores
Mr. Potato Head: Hudson Mervine
Barbie: Jillian Kirtland, Vanessa Weber
Stage Crew: Jake Brunell
Stage Crew: Katelyn Little
Daisy: Kaycie Kaiser
Stage Crew: Lauren Sherlock
Rex: Liam Majerus
Hamm: Lila Layton
Rex: Luc Simmons
Slinky: Matthew Vo
Dolly 1: Naomi Jones
Buttercup: Paige Manley
Daisy: Polina Zranov
Buzz: Parker Nichols
Wheezy: Rachel Ma
Hamm: Regan Graff
Little Alien: Shyla Garg
Little Alien: Siena Velastegui
Stage Crew: Sofia Zoccoli
Wheezy: Sydney Halka Wheezy
Mrs. Potato Head: Stella Day
Woody: Tommy Jacobs



Director: Toy Story: Vera Jacobs **Musicville:** Megan Ervoes & Cori Hirsh
Costume Design: Kerry Polich, Megan Ervoes, Andee Pfeiffer, Rania Radieddine
Hair/Makeup Design: Kerry Polich, Megan Ervoes, Andee Pfeiffer, Rania Radieddine
Set Design: Denise Weber
Lighting and Sound Design: Lee Jacobs
Choreographer: Jenn Krueger, Tricia Burke, Kira Martin
Musical Direction: Megan Ervoes, Cori Hirsh, Vera Jacobs

Canyon Vista Elementary School

Musicville (cont.)



Canyon Vista Elementary School

Musicville (cont.)



Canyon Vista Elementary School

Musicville (cont.)



Chapman University

Hair

April 21-22, 2016

Ensemble: Antonio Onofre Abarca V
Woof: Parker Apple
Sheila: Anna Belmer
Jeanie: Victoria Bohush
Ensemble: Savannah Fine
Ensemble: Dominique Grund
Ensemble: Nadia Hayford
Dionne: Samantha Isidro
Ensemble: Casey Purlia Johnson
Margaret Meade: Aaron Daniel Jacob
Claude: Austin Kinzer
Ensemble: McKenna Koledo
Hud: Rejhii Martin
Ensemble: Annie Mullee
Ensemble: Arianna Ngnomire
Crissy: McKenna Ryan
Ensemble: Kalen Saito
Ensemble: Athena Saxon
Berger: Jordan Schneider
Ensemble: Natalie Teichman
Ensemble: Scarlett Turner
Ensemble: Imani Woodley
Ensemble: Jordan Yampolsky



Co-Director/Executive Producer: Shannon Corenthin
Co-Director/Executive Producer: Tosh Turner
Producer & Co-Audio Designer: Adam Breunig
Musical Director & Keyboard I/Conductor: Cole Jackson
Keyboard II: Josh Warren
Electric Guitar: Pete Jonas
Bass: Dylan Kanner
Baritone Saxophone/Woodwinds: Matt Mattila
Drums: Leila Jones
Percussion: Katie Ekam
Choreographers: Spencer Biggs, Chris Marks, Courtney Zelter
Technical Director: Garron Rodgers
Lighting Designer: Taylor Maurer
Asst. Lighting Designer: Ian James
Set, Hair & Makeup Designer/Projection Programmer: Matt Eisenmann
Projection Content Designer,
Co-Sound Designer: Amanda Burtness
Costume Designer/Asst. Director: Nikki Thompson
Asst. Director/Costume Designer: Lena Romano
Wig Stylist/Master Carpenter: Nikki Freed
Stage Manager: Margot New
Dramaturg: Katie Dumas



Coat-Hanger Sculpture Productions

Dog Sees God
April 29-30, 2016

C.B.: Kyle Bode
C.B.'s Sister: Tamar Rubin
Van: Dominic Leduc
Matt: Christian Vunipola
Beethoven: Jeremy Garcia
Marcy: Kassidy Ordish
Tricia: Bella Urbani
Van's Sister: Sarah Rochelle

Director: Paris Arrowsmith
Costume Design: Paris Arrowsmith / Sarah Rochelle
Hair/Makeup: Paris Arrowsmith / Sarah Rochelle
Set Design: Paris Arrowsmith / Sarah Rochelle
Lighting Design: Ilana Roth / Jack Irvine
Sound Design: Ilana Roth / Jack Irvine



Coat-Hanger Sculpture Productions

Dog Sees God (cont.)



Coat-Hanger Sculpture Productions

Dog Sees God (cont.)



Fullerton Union High School

The 39 Steps November 6-14, 2015

Richard Hannay: Josiah Haugen

Key Stone Cop, Mrs. Jordan, and Ensemble: Ana Bane

Salesman 1, Policeman 1, Paperboy, Professor, Mrs. McGarrigle, and Ensemble: Zachary Bane

Audience Member, Pilot 2, Paladium Curtain Act, Keystone Cop, and Ensemble: Natalie Carter

Compere, Margaret, Dunwoody, and Ensemble: Arcadia Eckmayer

Annabella Schmidt and McQuarrie: Alexa Hillman

Key Stone Cop, Dancer, Paladium Curtain Act, and Ensemble: Abigail Lange

Mr. Memory, Milkman, Crofter, Sheriff, Heavy 1, Bagpiper, Mr. McGarrigle, and Ensemble: Patrick Lines

Spy in Trench Coat, Key Stone Cop, Paladium Curtain Act, and Ensemble: Jaemil Llamas

Salesman 2, Paperboy, Porter, Policeman 2, Heavy 2, Detective Chief Inspector, and Ensemble: Devin Ricklef

Audience Member, Key Stone Cop, Pilot 1, Paladium Announcer, and Ensemble: Adam Rooney

Pamela: Nicole Wormley

Mrs. Higgins, KeyStone Cop, and Ensemble: Ginger Tan

Spy in Trench Coat, KeyStone Cop, & Ensemble: Cody Ziegler

Clowns: Lindsey Biggy, Elizabeth Gimple, Janine Lutfi

Director: Michael Despars

Costume Design: Beverly Shirk, Sonia Mendez

Hair/Makeup: Savannah Higginbotham, Caroline Bilger

Set Design: Lynda Osborn

Lighting Design: Katya Beener

Sound Design: Sophia Veasy

Choreographer: Zachary Hillman



Fullerton Union High School

The 39 Steps (cont.)



Fullerton Union High School

Sweeney Todd

March 4-12, 2016

Sweeney Todd: Alex Gotch
Mrs. Lovett: Alexa Hillman
Johanna: Grace Weatrowski
Anthony Hope: Adam Ritter
Tobias Ragg: Devin Ricklef
Judge Turpin: Zachary Bane
Beggar Woman: Sarah Ritter
Adolfo Pirelli: Michael Laverde
Beadle Bamford: Samuel Derro
Jonas Fogg: Lindsey Biggy
Customer's Wife/Lunatic: Ana Bane
Young Prisoner/Child And Company: Timothy Coleman
Sweeney Todd: Josiah Haugen
Mrs. Lovett: Nicole Wormley
Johanna: Emma Kremer
Beadle Bamford: Noah Martinez
Jonas Fogg: Daniel Chaderjian
Lunatic: Caroline Bilger
Lunatic: Natalie Carter
Lunatic: Kimberly Duck
Lunatic: Elizabeth Gimple
Lunatic: Allison Jeu
Lunatic: Breanna Love
Lunatic: Janine Lutfi
Police Ofc: Tate Heinle
Police Chief: Vladimir Meza
Police Ofc: Victor Nava
Police Ofc: Jacob Stephens
Police Ofc, Barber Cust: Joshua Villegas
Police Ofc, Passerby: Cody Ziegler
Lunatic: Nickola Orr
Lunatic: Phoebe Rodriguez
Lunatic: Ashley Shilts
Lunatic: Noelle Sumner
Grave Digger, Young Sweeney: Adam Rooney

Director: Michael J. Despars
Costume Designer: Beverly Shirk
Hair/Makeup Designer: Caroline Bilger
Set Designer: Lynda Osborn
Lighting Designer: Katya Beener And Patrick Lines
Sound Designer: Sophia Veasy
Choreographer: Evona Markanian
Musical Director: Scott Hedgecock
Orchestra Conductor: Troy Trimble



Golden West College

Mary Poppins

Disney and Cameron Mackintosh's "Mary Poppins" takes the stage at Golden West's Mainstage Theatre April 29th through May 8th at Golden West College, Huntington Beach.

One of the most popular Disney movies of all time captured hearts over five decades ago in a 1964 musical fantasy film featuring live action with animation. The musical - a practically perfect musical - is a fusion of various elements from the two! It is a feast for the eyes and ears, an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, and astonishing stagecraft. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Based on the delightful books by P.L. Travers, Disney and Cameron Mackintosh, Mary Poppins was nominated for nine Olivier awards in London and seven TONY Awards 2007, including Best Musical. Original music and lyrics were by Richard M. Sherman and Robert B. Sherman.



There is an extraordinary amount of expertise visible onstage and off, strikingly both directed and choreographed by Martie Ramm, who has an extensive directing background and actually started her career at Walt Disney Productions as a dancing Mary Poppins. Orchestra and Music Direction was skillfully performed by Rick Heckman. Scenic Design by Kevin Clowes gave an authentic look to old London housetops and dwellings. Carin Jacobs' makeup and costume design, along with Wig and Hair expert Laura Hughes amply deserves much praise as well, giving the audience the feeling of being in the original Tony Award-winning Broadway show. The production boasts an especially strong and well-drilled ensemble, with plenty of real dancing and stentorian choral work. The show is comprised of cast and crew members who are all students enrolled in Golden West College play production courses.



Bert, a man of many professions (played by Zackery White), introduces the audience to Cherry Tree Lane with a rousing rendition of Chim Chim Cheree and Cherry Tree Lane. Number 17 is where the Banks family lives: George and Winifred Banks (Jay Harbison and Shawna Skipp), their two naughty children Jane and Michael (Caroline Kennedy and Colin Eaton), their cook, Mrs. Brill (Nicole Kelder), and their odd-job man, Robertson Ay (Brigham Hughes). Although the parents are also slightly dysfunctional, Jane and Michael are constantly sassing and fighting and without proper supervision from a reliable nanny.

Mary Poppins (Dayna Sauble) answers an advertisement written by the children and within moments arrives and takes charge of the Banks children, having every confidence in her own qualifications and merits ("Practically Perfect").

The earliest indication of Mary Poppins' magical abilities in the show is seen during the sequence in which she unpacks her carpet bag. Mary Poppins first removes a hat and coat stand, then places the bag on a table and removes a tall potted plant, a table lamp, and a wall mirror. Other effects in the show include the Spoonful of Sugar sequence in which the kitchen is wrecked and is then magically restored, and of course, Mary Poppins flying over the rooftops with her umbrella. Some of the scenes apparently were deemed too scary for small children during the original run on Broadway. Children under three were banned and could not enter the theatre. Although unsaid in the script or dialogue, there is a moment where you think to yourself that the duel between the two nannies, Mary Poppins and Miss Andrew (the childhood nanny of Mr. Banks, played by Carrie



Golden West College

Mary Poppins (cont.)

Theodossin), and the subsequent actual demise of Miss Andrew, was the work of an enchantress, one good and one evil.

A notable featured performance was by Georgina Treasure, playing the Bird Woman, and I'm sure captured some misty eyes in the theatre.

The sold-out crowd at Mainstage Theatre and the audience's warm-hearted reaction reflected the success of the show. The quality of the acting, singing and dancing, along with the general sparkle of the show's set was simply amazing to see. I left feeling exhilarated and well-entertained, humming Chim Chim Cheree all the way home.

Chris Daniels
National Youth Arts

Mary Poppins: Dayna Sauble
Jane Banks: Caroline Kennedy
Michael Banks: Colin Eaton
George Banks: Jay Harbison
Winifred Banks: Shawna Skipps
Bert: Zackery White
Mrs. Brill: Nicole Kelder
Robertson Ay: Brigham Hughes
Bird Woman: Georgina Treasure
Miss Andrew: Carrie Theodossin
Bank Chairman/Admiral Boom/
Park Keeper: Tony Sanchez
Katie Nanna: Kyra Olschewske
Alternate Jane Banks: Ava Stieler
Alternate Michael Banks: Gilbert Aquirre
Policeman: Adam Breaux
Miss Lark: Becka Levy
Neleus: Seymour Flick
Miss Smythe: Lisa Meert
Von Hussler: Devon Suraco
Mrs. Corry: Brenda Oen
Valentine: Luke La Rosa

Ensemble:

Lydia Brant, Danielle Canas, Alyssa Heckman, Becka Levy, Lydia McDonald, Maggie McDougall, Lisa Meert, Kyra Olschewske, Alicia Phuengsomboonying, Augustina Rios, Tasha Skipps, Arianna Strickland, Emily Turner, Lauren Wood, Matt Braun, Adam Breaux, Anthony Cervillos, Matthew Cobb, Michael Gallardo, Larry Hart, Jason Johnson, Joey Perkins, Devon Suraco...

Director: MARTIE RAMM
Costume Design: CARIN JACOBS
Hair/Makeup: LAURA HUGHES
Set Design: KEVIN CLOWES
Lighting Design: ROBERT MUMM
Sound Design: DAVE MICKEY
Choreographer: MARTIE RAMM
Musical Direction: RICK HECKMAN



Junior Thespian Productions

Oliver!

February 19-21, 2016

Oliver: Emiliano Curiel
Artful Dodger: Taylor Penny
Fagin: Tommy Nellesen
Bill Sykes: Andy Van Driesen
Nancy: Sara Lloyd
Mr. Bumble: Jake Shaw
Widow Corney: Brianna Cralley
Mrs. Sowerberry: Meggie Rocha
Mr. Sowerberry/Mr. Brownlow: Matt Leon
Noah Claypole: Samuel George
Charlotte: Brianna Campos
Mrs. Bedwin: JoJo Watson
Nancy's Girls:
Anna DiCrisi
Anyia Ibasco
Caroline Linton
Londoners:
Alyah Medina
Isabelle Reeb
Nadia Valenzuela
Fagin's Gang:
June Bodnariuk
Alexandra Bohn
Marcus Dejesus
Sammi DiCrisi
Jocelyn Duarte
Jaclyn Feliciano
Giselle Gomez
Isabella Grisotti
Diego Hood-Sanchez
Riley Lewis
Lucia Mendoza
Avery Rabargo
Leilanie Rufino
Forrester Tagaloa
Juliana Valadez

Director: Jeanne Nellesen
Costume Design: Holly Nellesen
Hair/Makeup Design: Holly Nellesen
Set Design: Scott Kahler
Lighting Design: Tyna Kennedy
Sound Design: Katie DeCreny
Choreographer: Carrie Shaw
Musical Director: Katie DeCreny

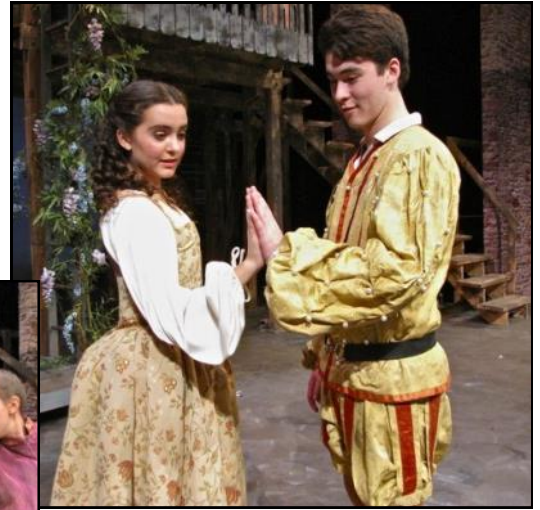


Laguna Playhouse

Romeo and Juliet November 12-13, 2015

Romeo: Ryan Han
Juliet/Mercutio: McCallister Selva
Juliet/Mercutio: Siena Yusi
Lord Capulet: Charlie McClung
Lady Capulet: Chloe Sullivan
Nurse: Claire Day
Tybalt: Shannon Michael Wamser
Peter: Trevor Yusi
Sampson: Katie Palino
Gregory: Jayden Goodman
Vincenzo: Samia El-Erian
Lord Montague: Alan Slabodkin
Lady Montague: Isabelle Schoenhoefer
Benvolio: Joey Laderer
Balthazar: Emmalisa Randrup
Abraham: Quinton Yusi
Prince Escalus: Troy Huyen
Paris: Robert Born
Page: Isabella Saunders
Friar Laurence: Benjamin Morrow
Friar John/Ensemble: Faith Ackley
Apothecary: Nikolai Tereschenko
Ensemble:
Sophia Haslett
Holden Moll
Bridget Phillips
Ella Thimons
Abigail Williams

Director: Donna Inglima
Artistic Director: Ann E. Wareham
Scenic Designer: Jim Prodder
Costume Designer: Dwight Richard Odle
Lighting Designer: Glenn Powell
Sound Designer: Juan Sanson
Dance Choreographer: Ellen Price
Fight Choreographer: Shannon Michael Wamser



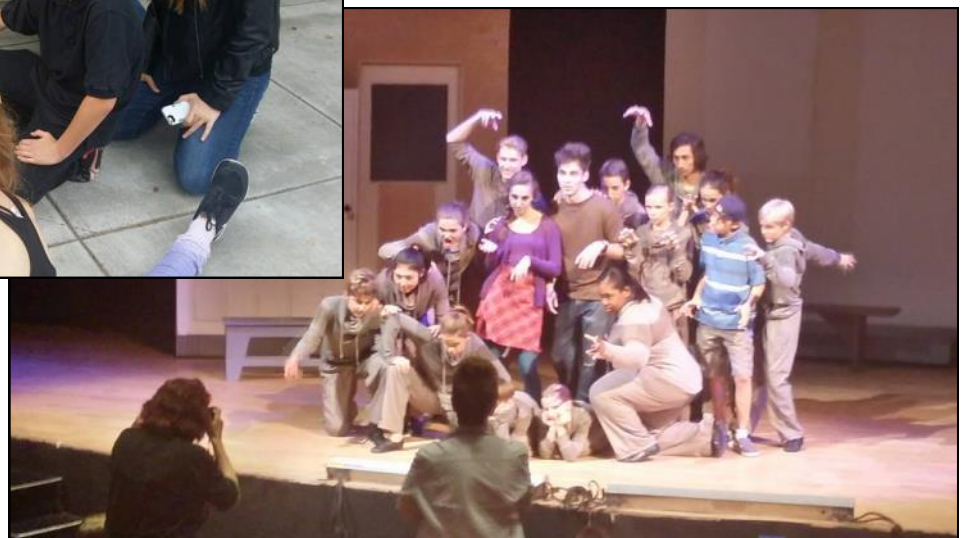
Laguna Playhouse

Zombie in Love

April 8-17, 2016

Mortimer: Ryan Han
Mildred: Siena Yusi
Rodney: Trevor Yusi
Best Friend #1: Sophia Haslett
Best Friend #2: Jayden Goodman
Date - Heart: Samia El-Erian
Date - Candy: Nini Guerry
Date - Ring: Victoria Thompson
Teacher: Marco A. Carreon
Worms:
Leo Hekma
Benji Jenkins
Isabelle Saunders
Abigail Williams
High School Students:
Colter Alves
Robert Born
Olivia Devito
Troy Huyen
Quinton Yusi

Director: Kelly Herman
Scenic Designer: Jim Prodger
Sound Designer: Juan Sanson
Costume Design: Christina Marie Perez
Choreographer: Marco A. Carreon
Musical Director: Diane King Vann
Lighting Designer: Glenn Powell



Mission Viejo High School

The Odd Couple September 24-26, 2015

The Odd Couple, following its premiere on Broadway in 1965, was revived in a successful 1968 film and television series centered around the male leads, and then again later in 1985 to feature a pair of female roommates (Florence Ungar and Olive Madison) in *The Female Odd Couple*.

The setup is pretty much what you would expect. Olive is a newscaster who is single and lives alone until Florence, recently separated from her husband, moves in and neurotically tries to clean up Olive's sloppy life. They drive each other nuts, and the audience gets to enjoy the aftermath. Some of the original one-liner zingers are also used in the female adaptation, such as: "You're going to eat food from that refrigerator? I saw milk standing in there that wasn't even in the bottle!"

"The Odd Couple (Female Version)" does features plenty of girl power on display with Mission Viejo High School's current staging — spotlighting a cast of seasoned high school players that was truly laugh out-loud funny!

Katie Van Horn is the picture of neuroses as fussy Florence, fluttering about the stage in fits of martyred cleanliness. And although **Genna Hewett-Abbott** seems far too put together for messy sportswriter Olive, she delivers her lines with understated style.

The mismatched roommates are joined by a crew of wisecracking gal pals, who gather in Olive's apartment for cutthroat rounds of *Trivial Pursuit* rather than poker. Director **Lisa Goins**, along with Producer **Kathy Cannarozzi Harris**, has assembled a number of favorites here, including **Hailey Buck**, **Holly Roehl**, **Virginia Rumbaugh** and **Miranda Cowdrey**. There's a nice sense of camaraderie among the women, who trade verbal barbs like pros.

Everyone seemed a bit tentative in the first few minutes Saturday evening, but the cast soon settled into a comfortable groove, making the most of the play's gentle humor. And Act II receives a solid boost of hilarity with the arrival of Spanish neighbors Manolo and Jesus, who show up for a delightfully disastrous dinner party. **Trevor Casillas** and **Jared Pugh** are clearly having fun as the eccentric Spaniards. But again, the physical humor far outweighs some of the tepid laugh lines — which rely primarily on language barriers and stereotypes.

My first time seeing the female version of the play, and I was delighted with the result. Mission Viejo High School created a masterpiece on stage, combining an ensemble of proven talent that delivered the goods and left you chuckling all the way home.

Chris Daniels
National Youth Arts



Mission Viejo High School

The Odd Couple (cont.)

~ Female Version Cast ~

Sylvie: Hailey Buck
Mickey: Holly Roehl
Renee: Virginia Rumbaugh
Vera: Miranda Cowdrey
Olive Madison: Genna Hewett-Abbott
Florence Unger: Katie Van Horn
Manolo Costazuela: Trevor Casillas
Jesus Costazuela: Jared Pugh

Director: Lisa Goins
Producer: Kathy Harris
Hair/Makeup: Corissa Sellers / Rachel Heurlin
Set: MVHS StageCraft Class
Lighting Design: Hunter Berrie / Chris Fadling
Sound Design: Jackson Maxwell / Ameena Yameen



Mission Viejo High School

Seussical November 18-19, 2015

Cat In The Hat: Jeffrey Baker

Horton: Ben Sellers

JoJo: Devoree Shields

Gertrude: Hope Spires

Mayzie: Kayla Morgan

Sour Kangaroo: Natalie Patrick

Mr. Mayor: Sean Martin

Mrs. Mayor: Adele Soonthornyanakij

Baby Kangaroo: Ruth Nair

Bird Girls:

Abigayle DuChateau

Echo Hewatt

Molly Heald

Wickershim Boys:

Hailey Eckhaus

Quinn Shannon

Zach Dove

Alex Murg

Ensemble:

Lauren Jagger

Kaitlyn Barton

Faith Cookston

Kaitlin McNeil

Savannah McDermott

Lexi Forehand

Rhiaha Schatz

Dani Masler

Sarah Serfaty

Director: Ms. Lisa Goins

Costume Design:

Hanna Prowse

Amanda Wagner

Tyler Rosecrans

Hair/Makeup Design:

Hanna Prowse

Amanda Wagner

Tyler Rosecrans

Set Design: Mr. Matthew White/MVHS StageCraft Class

Lighting Design: Isabelle Johnson

Sound Design: Ameena Yameen/Brady Phillips

Choreographer:

Abigayle DuChateau

Kayla Morgan

Natalie Patrick



Mission Viejo High School

The Children's Hour December 3-5, 2015

Mission Viejo High School Drama presents "The Children's Hour," directed by Kathy Cannarozzi Harris, on December 3rd, 4th and 5th at 7:00 pm at the Performing Arts Theater on the MVHS campus. This thought-provoking little episode of extortion hinges on an unfounded accusation that two women who run a private girl's boarding school in 1930's New England are lovers.

The lie seeps through the lives of the two women like a slow poison, depriving them of far more than their livelihoods. The script documents full well how utterly ruinous it was in the early decades of this century for a person to be touched by even a rumor of homosexuality, true or false. As the play unfolds on this social stigma, it takes on more universal themes of good and evil.

Played wonderfully by Virginia Rumbaugh, an honor thespian, Mary is the quintessential bad seed and a born manipulator who sets the action in motion by whispering lies to her wealthy grandmother, Amelia Tilford (Bianca Beach), and it is to her grandmother she flees when she runs away from school and begins spreading rumors about the "unnatural" relationship between Martha and Karen. But the seed manages to thrive only because it's nourished by the adults around her. Their thoughtless willingness to casually destroy other people's lives is more evil than Mary's pure malice.



The production features Hailey Buck as Karen Wright and Mary Desmond as Martha Dobie. Trevor Casillas is Dr. Joe Cardin, Karen's fiance, and Jordanne Hamilton plays the eccentric Mrs. Lily Mortar. Bianca Beach enthralls as Mrs. Amelia Tilford and Virginia Rumbaugh captivates as the vindictive schoolgirl Mary Tilford. The cast is completed by Corissa Sellers, Rachel Heurlin, Bridget Chu, Katie Agrela, Lexi Reagan, Bree Ben Joseph, Allison Franke, Bailey Clement and Peyton Sparks as the schoolgirls, and Tyler Rosencrans as the Grocery Boy.

Mary (Virginia) does an admirable job of playing the bully to her school friends, as well as manipulating her doddering-but-influential grandmother and throwing all-out tantrums when she appears to be running out of convincing lies. Trevor, as Dr. Joe, is delightfully loyal, both boyish and pragmatic, and it seems possible that the young doctor might save the day in the end. And Corissa Sellers as Mrs. Tilford's maid Agatha is so clipped and no-nonsense it's obvious that had Agatha raised Mary, the bad girl might have actually been a good girl. Hailey and Mary, as Karen and Martha, are at the heart of the play and they both reflect refinement, decency, and sometimes emotional transparency, especially in their unhappiness and confusion in the final scenes. The role of Karen throws a twist in at the end — something that not many, unless frighteningly observant — anticipate. As she weeps in her despondency and and retires to her upstairs room, a shot rings out... an apparent suicide. And a victim of society.

"I love this play by Lillian Hellman," says Kathy Cannarozzi Harris, "because it is so well written and even though it caused quite a controversy in 1934 and the 1960's it has stood the test of time with it's message. The idea of it all starting with one little lie and dealing with a homophobic society, bullying and rash judgements makes this a wonderful tragedy to work on with teenage actors."

Couldn't have said it better, Kathy!

Chris Daniels
National Youth Arts



Mission Viejo High School

The Children's Hour (cont.)

Mary Tilford: Virginia Rumbaugh
Karen Wright: Hailey Buck
Martha Dobie: Mary Desmond
Dr. Joe Cardin: Trevor Casillas
Mrs. Amelia Tilford: Bianca Beach
Mrs. Lily Mortar: Jordanne Hamilton
Grocery Boy: Tyler Rosencrans
Agatha: Corissa Sellers
Rosalie: Rachel Heurlin
Evelyn: Bridget Chu
Peggy: Katie Agrela
Lois: Lexi Reagan
Catherine: Bree Ben Joseph
Helen: Allison Franke
Janet: Bailey Clement
Leslie: Peyton Sparks

Director: Mrs. Kathy Cannarozzi Harris
Costume Design: Mrs. Erin Harris
Hair/Makeup Design: Katie Van Horn
Set Design: MVHS StageCraft Class
Lighting Design: Jared Pugh
Sound Design: Ameena Yameen/Amanda Wagner



Mission Viejo High School

Sweet Charity April 28-May 7, 2016

Silence settles over the theatre as the first few melodies drift from the 26-piece orchestra. A catchy, toe-tapping rhythm begins, all-too-familiar songs smoothly transporting the audience into the world inhabited by Charity and her disparate gang of dance hall girls. It is the world of *Sweet Charity*, a musical that just finished its run with flair and expertise by the students of Mission Viejo High School. Directed by award-winning **Kathy Cannarozzi Harris**, the show had a packed house from April 28th through May 7th.

Sweet Charity was originally directed and choreographed by Bob Fosse, premièring on Broadway in 1966. It is the story of Charity Hope Valentine, a dancer-for-hire at a common dance hall, known as the Fandango Ballroom.

The script follows the optimistic Charity on her search for love, remaining hopeful despite her many difficulties. Her quest takes her to some very strange places. To name a few, she finds herself trapped in an elevator, pushed into a lake, even hiding overnight in the closet of a movie star. Unfortunately for Charity, despite her ceaseless efforts, the men she goes out with never seem to reciprocate her affection. Regardless, Charity remains ever hopeful, and is determined to become something more than just a dance hall girl.



Veteran actress **Mary Desmond** ignited the stage, delivering a heart-stealing performance as Charity and embracing the quirky and hilarious nature of the lead character. Desmond's sweet, doe-eyed facial expressions and girlish giggles create a genuine air of love-struck hopefulness with every scene, and she seemed to have all eyes on her.

Her natural stage presence and comedic timing made her a perfect fit for the role. Charity's love interest, Oscar, was portrayed endearingly by **Ben Sellers**. He personified the shy, yet gentlemanly character that Charity ultimately falls in love with. Charity meets Oscar while stuck in an elevator, and from their first song *Bravest Individual*, Oscar and Charity had wonderful chemistry. Sellers had some of the strongest vocals of the evening, and he developed an offbeat character that the audience fell in love with. Their slightly awkward but very real relationship was adorable to watch unfold. The two become inseparable, but Charity struggles to share with him the truth about her lifestyle.

Talent was abundant throughout the cast. **John Scott Massey** as Herman (Charity's boss) was a master of comedic timing and had a startlingly potent singing voice. As movie star Vittorio Vidal, **Ryan Livesay** gave a stellar performance, Italian accent included. His congenial demeanor toward Charity along with his angst-ridden relationship with starlet Ursula March (**Bree Ben-Joseph**) made him a standout of the evening.

Actress **Jenna Luck** shines in her supporting role as Nikki, one of Charity's friends at the dance hall. Luck was the epitome of New York toughness, an audience favorite, displaying brilliant vocals and dancing ability, sass, and strong characterization, enabling her to steal the scene every time she was onstage. **Kayla Morgan's** performance as Charity's other friend, Helene, was dominated by her sweet and beautiful singing voice that was both powerful and emotive. She seemed to fit into the sultry world of the Fandango girls with ease. **Jeffery Baker** was also charismatic and upbeat in his role as Big Daddy Brubeck, the leader of the Rhythm of Life church. His eccentric character was a joy to watch. Baker also played a dual role as the Dirty Old Man.

The student technical team was strong across the board, directed by **Matthew White**. An outstanding contribution was from **Kristi Davar**, who



Mission Viejo High School

Sweet Charity (cont.)

choreographed the show. Notable among that accomplishment was the jazz dance numbers by the ensemble, staying true to Fosse's style, which were in my opinion comparable to anything on Broadway. The student orchestra should be commended as well for the high quality talent in that department, as they backed up all the musical numbers with a strong baseline and great percussion. Musical direction was by **John Hannan** and Vocal direction was by **Diane King Vann**.

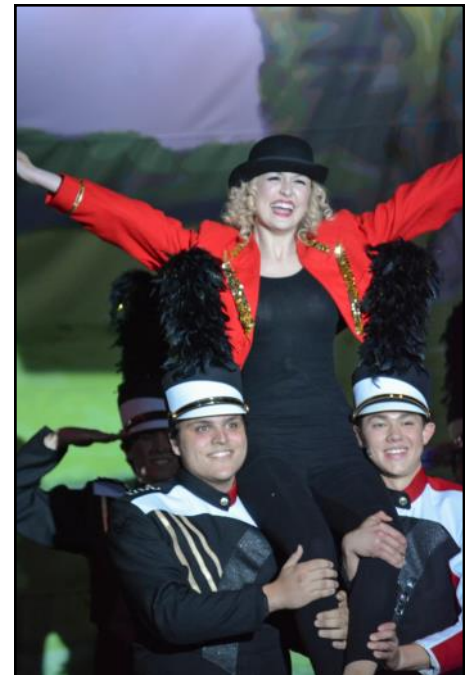
Mission Viejo High School's *Sweet Charity* was a successful illustration of humanity's greatest craving — the need for love. Although Charity found it hard to win a man's affection, she certainly won over the hearts of the audience. And as the curtain closed and well-deserved applause filled the theatre, there was no doubt that the performance wasn't anything less than sweet.

Performed April 28 - May 7, 2016

Chris Daniels
National Youth Arts

Charity Hope Valentine: Mary Desmond
Oscar Lindquist, Frug Dancer: Ben Sellers
Nikki, Frug Dancer: Jenna Luck
Helene, Frug Dancer: Kayla Morgan
Herman: John Scott Massey
Big Daddy, Dirty Old Man, Frug Dancer: Jeffery Baker
Victorio Vidal: Ryan Livesay
Ursula March, Frug Dancer: Bree Ben-Joseph
Woman with Hat, Specialty Dancer: Katie Agrela
First Young Man, Frug Dancer: Baxter Barlett
Panhandler, Second Woman: Simar Boparai
Good Fairy: Jenna Bowman
Woman with Dog, Frenchie: Emily Boyer
Married Woman, First Woman: Shekinah Bryant
Married Man, Frug Dancer: Drew Calof
Daddy's Assistant, Spanish Young Man, Doorman, Manfred: Trevor Casillas
Betsy, Frug Dancer, Specialty Dancer: Miranda Cowdrey
Elaine: Genna Hewett-Abbott
Charlie, Frug Dancer: Sean Martin
Ice Cream Vendor, Panhandler, Daddy's Assistant: Charlie Massey
First Passerby, Panhandler: Jackson Maxwell
Carmen, Daddy's Assistant, Frug Dancer, Specialty Dancer: Natalie Patrick
First Young Man, Marvin: Joey Perez
Baseball Player, Man in Elevator, Frug Soloist, Specialty Dancer: Brady Phillips
Ticket Booth Man: Jared Pugh
Policewoman, Dance Hall Hostess, Daddy's Assistant: Holly Roehl
Dance Hall Hostess: Corissa Sellers
Policewoman, Rosie: Devoree Shields
Second Man, Frug Dancer, Specialty Dancer: Peyton Sparks
Information Booth Girl: Hope Spires
Panhandler: Seadona Taloma
Girl, Specialty Dancer: Allie Triepke
Suzanne, Frug Soloist, Frug Specialty Dancer: Katie Van Horn
Waitress: Jenae Vancura

Director: Kathleen Cannarozzi Harris
Vocal Director: Diane King Vann
Musical Director: John Hannan
Choreographer: Kristi Davar
Technical Director: Matthew White
Production Assistant: Lisa Goins
Makeup: Katie Agrela
Stage Manager: Virginia Rumbaugh



Mission Viejo High School

Sweet Charity (cont.)

~ Orchestra ~

Percussion: Mahan Bani

Alto Saxophone, Clarinet: Blake Bradley

Piano: Tatiana Bush

Drums: Tristan Estrella Forseth

Baritone/Tenor/Alto Saxophone, Clarinet, Bass Clarinet: Alex Golden

Cello: Michelle Griffith

Trumpet: Kaizo Hall

Trumpet: Takazo Hall

Oboe, Tenor Saxophone, Clarinet: Bennett Kai Imai

Cello: Gillian Ippoliti

Trombone: Jakob Kiebach

Percussion: Shain Kinnie

Guitar: Daniel Martz

Bass: Carly Nolan

Violin: Kevin Phan

Violin: Soonthornxanakij Prueksarak

Trumpet: Samantha Ray

Flute, Alto Flute, Piccolo: Kathleen Riggert

Bass Trombone: Ricky Sahara

Bass: Jasmine Salcido

Violin: Rachelle Schouten

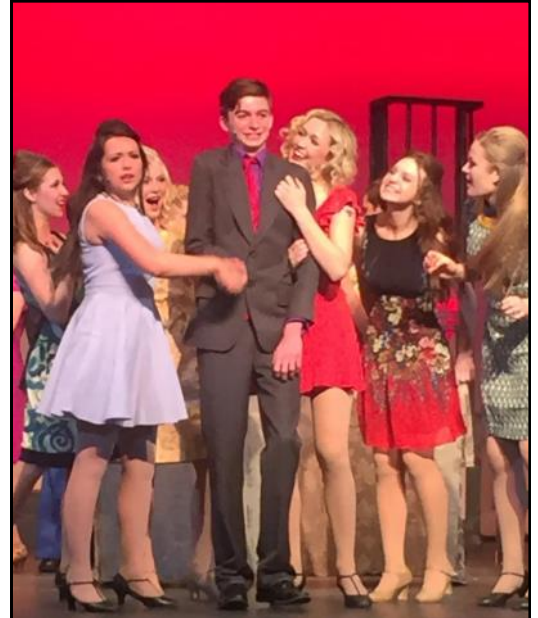
Violin: Jenna Schouten

Flute, Piccolo: Cynthia Shimada

Trombone: David Suzukk

Cello: Hannah Vines

Electric Bass: William Wildrick



Orange County School of the Arts

The Fantasticks October 23-31, 2015

The Mute/The Wall: Jessica Schreiber
Huckabee, The Boy's Father: Jack Murphy
Bellomy, The Girl's Father: Noah Clements
Luisa, The Girl: Yoomi Kim
Matt, The Boy: Zachary Balagot
El Gallo, The Narrator: Ryan Lloyd
Henry, The Old Actor: Ronald Kinloch
Mortimer, The Indian: Jordan Boggess

Director: Karen Culliver
Costume Designer: Jessica Schreiber
Hair/Makeup Designer: Jessica Schreiber
Set Designer: Karen Culliver
Lighting Designer: Karen Culliver
Sound Designer: Karen Culliver
Choreographer: Karen Culliver
Musical Director: Christopher W. Smith



Orange County School of the Arts

Urinetown November 5-8, 2015

Lockstock: Skyler Ellis
Penelope Pennywise: Chanel Morehead
Bobby: Cooper Reynolds
Hope Cladwell: Madison Ligtermoet
Caldwell B. Cladwell: Griffin Runnels
Little Sally: Camryn Kim
Officer Barrel: Mikayla Knight
Mr. McQueen: Nathan Famador
Senator Fipp: Royce Lundquist
Josephine "Ma" Strong: Caroline Haas
Hot Blades Harry: Jared Machado
Little Becky Two-Shoes: Alisa Melendez
Old Man Strong: Mason Matthews
Soupy Sue: Nicole Morris
Tiny Tom: Nathan Levy
Ruby The Stockfish: Caroline Knapp
Jilly Girl Jill: Hayley Ayers
Dr. Billeux: Andy Valdez
Mrs. Millennium: Grace Durham

Rebels/The Poor:

Christian Cantrell
Cari Ross
Kate Fahey
Carly Perez
Makeala Zeran
Kira Wendland
Office Executives:
Yasmeen Anand
Emily Bolden
Gabi Brooks
Ashley Cohen
Kate Fahey
Alexa Freeman
Lizzy Green
Coco Hyatt
Jenna Jimenez
Jonathan Lim
Isabella Moore
Miranda Mower
Avery Nueva
Cari Ross
Kira Wendland

Cops:

Gabi Brooks
Christian Cantrell
Ashley Cohen
Lizzy Green
Nathan Levy
Jared Machado
Alisa Melendez
Nicole Morris

Director: Karen Rymar

Costume Design: Destini Nguyen, Legend Todrick

Hair/Makeup Design: Cynthia Karim, Rory Gaudino,
Musical Theatre Makeup Class

Set Design: Sean McMullen

Lighting Design: Kevin Cook

Choreographer: Melissa Staab



Orange County School of the Arts

Crazy For You February 18-21, 2016

Bobby Child: Kian Morehead
Polly Baker: Shanna Brajevic
Tess: Olivia Rybus
Patsy: Cecilia Balagot
Bela Zangler: Owen Jeeves
Irene Roth: McKenna Wells
Lottie Child: Natalie Pendergraft
Perkins, Lottie's Asst.: Seena Poormehr
Chauffer: Andres de Dios
Lank Hawkins: Riley Dun
Everett Baker: Atticus Korman
Harry the Bartender: Trevor Hart
Sam (Cowboy Trio): Wyatt Larrabee
Moose (Cowboy Trio): Joey Sable
Mingo (Cowboy Trio): Bryson Taylor
Pete: Mitchell Huntley
Custus: Seena Poormehr
Jimmy: Wyland Collins
Billy: Brandon Calderon
Wyatt: Logan Gould
Junior: Barrett Figueroa
Slim: Andres de Dios
Mae: Kelly Garrett
Edna: Ali Gutierrez
Geraldine: Hailey Small
Wanda: Pua Patu-Tanielu
Thelma, the Barmaid: Bianca Turner
Gussie: Samantha Wasson
Mildred: Jessica Yang
Eugene Fodor: Ethan Clayton
Patricia Fodor: Sydney Horner
Zangler's Follies Showgirls:
Lucille: Thalia Atallah
Shirley: Emily Baggarly
Margie: Emma Bradley
Betty: Johnisa Breault
Betsy: Alyssa Carol
Ruby: Ashleigh Huntington
Judy: Natalie Laderer
Mitzi: Ava McDonald
Susie: Cori McKay
Louise: Katelyn McKinley
Ginger: Anna Salvini
Jeanette: Genevieve Swanson
Sheila: Hannah Thalberg
Elaine: Mikayla Thrasher
Vera: Rosie Wilson
Eleanor: Julia Wolfe
Follies Backstage Crew:
Kelly Garrett
Ali Gutierrez,
Pua Patu-Tanielu
Bianca Turner
Zangler Fans:
Hailey Small
Samantha Wasson
Jessica Yang



Orange County School of the Arts

Crazy For You (cont.)

Director: Jeff Paul
Costume Design: Sean McMullen
Hair/Makeup Design: Cynthia Karim & the Musical Theatre Makeup Class
Set Design: Sean McMullen
Lighting Design: Chrissie Munich
Choreographer: Casey Garritano
Musical Director: Amy Eklund
Orchestra Conductor: Barry Silverman



Orange County School of the Arts

Crazy For You (cont.)



Orange County School of the Arts

Crazy For You (cont.)



Orange County School of the Arts

Crazy For You (cont.)



San Clemente High School

The 25th Annual Putnam County Spelling Bee September 17-19, 2015

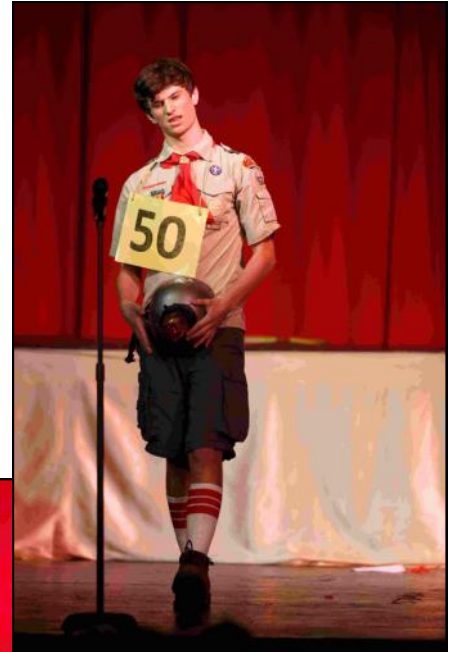
"Schwartzy": Tamara Armstrong
Marcy Park: Annie Combs
Leaf Coneybear: Garrett Claud
Douglas Panch/Carl Grubenierre: Luke Gianelli
Olive's Mom/Parole Officer: Paris Hull
Mitch Mahoney: Jonathan Jackson
Rona Lisa Peretti: Brionne Kirkwood
William Morris Barfee: Daniel Klevit
Brooke Coneybear/Speller: Kyra Kuhn
JC/Leaf's Dad: Delaney Marchant
Young Olive: Taylor Mason
Landscape Coneybear/Speller: Carlie McCleary
Olive Ostrovsky: Cassidy McCleary
Dan Schwartz/Person in Audience: Noah Ortega
Coneybear Mom/Speller: Gabby Reid
Marigold Coneybear: Ashlyn Rose
Paul Coneybear/Speller: Ashely Seng
Raisin Coneybear/Speller: Cat Sullins
Pinecone Coneybear/Barfee's Mom: Sienna Smith
"Chip" Tolentino: Zach Thomas
Olive's Dad/Custodian: Sean Van Savage

Director: Daniel Ingram
Choreographer: Laurie Mason
Musical Director: Jeremy Wiggins
Set Designer: Joshua Pavlis
Props Designer: Kelsey Morales
Costumes & Makeup: Sabrina Swarthout
Lighting Designer: Annie Reyland
Sound Designer: Colin Meyer



San Clemente High School

The 25th Annual Putnam County Spelling Bee (cont.)



San Clemente High School

A Christmas Carol

December 3-5, 2015

Ebnezer Scrooge: Jonathan Jackson
Fred Hollowell: Garrett Claud
Janet Hollowell: Sophia Didier
Bob Cratchit: Josh Pavlis
Mrs. Cratchit: Sophia Racke
Martha Cratchit: Heather Miska
Belinda Cratchit: Cassidy McCleary
Peter Cratchit: Jack Katke
Amelia Cratchit: Carlie McCleary
Clara Cratchit: Abigail Ambach
Tiny Tim: Josiah Armstrong
Boy Scrooge: Christian McCleary
Solicitor 1/Mrs. Dilber: Paris Hull
Solicitor 2: Saffron Sener
Jacob Marley: Daniel Klevit
Spirit: Past: Danielle Dimarco
Belle's Child/Want: Maddie Green
Spirit: Present: Katie McGowan
Spirit: Yet to Come: Jenna Sekutera
Spirit: Yet to Come: Ashlyn Rose
Tavern Maid/Ensemble: Katy Salata
Nanny/Ensemble: Hayden Koerner
Teacher/Ensemble: Faye Jaramillo
Scrooge's Father/Ensemble: Sean Van Savage
Headmaster/Ensemble: Noah Ortega
Adult Tiny Tim: Avery Saylor
Young Adult Ebnezer/Ensemble: Luke Giannelli
Fan/Ignorance: Lainey Reyland
Mr. Fezziwig/Ensemble: Max Eberle
Mrs. Fezziwig: Delancy Marchant
Belle: Tamara Armstrong
Tavern Keeper/Thomas: Zach Thomas
Belle's Child 1/Beauty: Maggie Anderson
Old Joe: Alyssa Bardzilowski
Mrs. Oliver: Kyra Kuhn
Mr. Tackleton/Bartender: Juan Ventura
Caroline: Elizabeth Giacchetti

Director: Daniel Ingram
Makeup Designer: Sabrina Swarthout
Costumer Designers:
Baily Donlin, Sophia George
Sound Designer: Collin Meyer
Set Designer: Griffin O'Connor
Lighting Designer: Annie Reyland



San Clemente High School

The Addams Family

April 14-23, 2016

GOMEZ: Daniel Klevit
MORTICIA: Sophia Didier
FESTER: Garrett Claud
WEDNESDAY: Tamara Armstrong
PUGSLEY: Carlie McCleary
GRANDMA: Delaney Marchant
LURCH: William Brown
MAL: Maxwell Eberle
ALICE: Cassidy McCleary
LUCAS: Sean Van Savage

ANCESTORS:

Madison Banks
Annie Combs
Luke Gianelli
Maia Gibson
Cookie Greenberg
Lucas Harper
Paris Hull
Jonathan Jackson
Jack Katke
Justin McCoy
Josh Pavlis
Ashlyn Rose
Jenna Sekutera
Sienna Smith
Samantha Stark
Riley Steel
Zach Thomas
Natalie Zanzonico

STAR GIRLS:

Maggie Anderson
Hayden Koerner
Katie McGowan
Sophia Racke
Annie Reyland
Lainey Reyland

STATUE: Noah Ortega

STAGE MANAGERS:

Shea Donnelly, Elizabeth Giacchetti

SET LEADS:

Danielle DiMarco, Kyra Kuhn
PROPS LEAD: Bailey Perrizo

COSTUME LEADS:

Maya Howie
Sophia George

MAKEUP LEADS:

Sabrina Swarthout
Julia Becker

SOUND LEADS:

Grisham Peck
Collin Meyer

LIGHTS LEAD:

Max Rivera-Patton

Director: Daniel Ingram

Asst. Director: Laurie Mason

Orchestra Director: Tony Soto

Vocal Director: Jeremy Wiggins



San Clemente High School

The Addams Family (cont.)



Tri-School Theatre

Little Women: The Musical November 5-8, 2015

At its Thursday night open for “Little Women, The Musical,” Tri-School Theatre gave its loyal audience what it most adores: lively music, songs belted at top range, oh so eye-pleasing costumes and scenery, and dynamic talent to create non-stop entertainment. Several musical adaptations have been produced, but the cast and crew of Tri-School Theatre has tackled this version beautifully, complementing perfectly one of the most beloved American novels of all time.

The story is about a New England family led by the wise matriarch Mrs. March, or Marmee (**Vitoria Villalobos**), and her beloved brood of four daughters— graceful, romantic Meg, spirited, writer wanna-be Jo, delicate Beth and pampered, high-strung Amy. Played respectively by **Haley Fuchs**, **Alexandra Worden**, **Gianna Gazich** and **Joanna Juarez** (young Amy) and **Allyson San Roman** (older Amy), these five seasoned actresses are vibrant and dynamic in their varying roles.



Although the famed, somewhat feminist novel written by Louisa May Alcott details at length the joys and pains of teen girls growing toward womanhood, the musical — book by Allan Knee, score by Jason Howland and lyrics by Mindi Dickstein — is more like a flash-back of past events in the musical’s two acts. **Alexandra Worden**, a powerful singer, takes her star role as Jo through many memorable scenes, among them her very funny duet with the indomitable Aunt March, the wonderful **Annabelle Soto**. Alexandra’s Act 1 closer, “Astonishing,” and her Second Act song, “The Fire Within Me,” are tops and won lots of well-deserved applause on opening night.

The March girls quartet, “Our Finest Dreams,” was also a nice display of vocal talent. Superior acting ensues, all experienced actors individually who vividly color in their important roles. As does **Vitoria Villalobos** who shines with her rendition of “Here Alone,” one of the musical’s better constructed arias to detail Marmee’s longing for her absent husband. The girls’ father, who we never meet, is a chaplain away from his family to serve with the Union Army during America’s bloody Civil War.

The girls go through trials and stress, such as hearing their father is wounded, along with sweet Beth’s illness. Their world is changed, however, when they are introduced to their new, wealthy neighbor Mr. Laurence, his son “Laurie” and his tutor Mr. Brooke. The girls’ roles are strengthened by the supporting actors. **Steve Wehner** handles the role of Laurie with an assured composure, **Patrick Aimone** carries off the respected Mr. Laurence effortlessly and **Dane Madrigal** makes a dashing Mr. Brooke.

Other characters, such as Mrs. Kirk, portrayed strongly by **Caitlyn Crawley**, Clarissa, played confidently by **Haley Coad**, and **Brandon Martinez** as a comical, yet sensitive Professor Bhaer, round out the major characters.

The lively production deserves additional praise for **Hillary Pearson’s** artistic direction, **Michael Lopez’s** choreography, **MaryAnn Villalobos** and her crew for costume design, **Chelsea Palumbo’s** scenic work, **Connor McGarahan’s** lighting and **Anne Vandenberg McClain’s** musical direction.

Chris Daniels
National Youth Arts



Tri-School Theatre

Little Women: The Musical (cont.)

Jo: Alexandra Worden
Meg: Haley Fuchs
Beth: Gianna Gazich
Young Amy: Joanna Juarez
Older Amy: Allyson San Roman
Marmee: Vittoria Villalobos
Laurie: Steve Wehner
Professor Bhaer: Brandon Martinez
Mr. Brooke: Dane Madrigal
Mr. Laurence: Patrick Aimone
Aunt March: Annabelle Soto
Mrs. Kirk: Caitlyn Crawley
Clarissa: Haley Coad
Braxton: Tim Hepps
Rodrigo: Jasper Hammer
Rodrigo II: Sierra Warner
Lead Troll: Antonio Murillo
Trolls: Shannon Mora and Natalie Young
Lead Hag: Molly Renze
Hags: Julianne Holmquist and Alyzza Munoz
Knight: Joseph Caico
Monks:

Michael Meris

Erik Mercado

PJ McManus

Armaan Monshizadeh

Ballroom Dancers & Beach Combers:

Joseph Caico

Haley Coad

Caitlin Crawley

Erik Mercado

PJ McManus

Antonio Murillo

Allyson San Roman

Sierra Warner

Party Guest & Beach Combers:

Jasper Hammer

Tim Hepps

Julianne Holmquist

Michael Meris

Armaan Monshizadeh

Shannon Mora

Alyzza Munoz

Molly Renze

Natalie Young

Director: Hillary Pearson

Costume Design: MaryAnn Villalobos

Hair/Makeup: Vittoria Villalobos

Set Design: Chelsea Palumbo

Lighting Design: Connor McGarahan

Sound Design: Ethan Shanklin

Choreographer: Michael Lopez

Musical Direction: Anne Vandenberg McClain



Tri-School Theatre

Little Women: The Musical (cont.)



Little Women



November, 2015

Tri-School Theatre

The Would-Be Gentleman

February 4-6, 2016

Tri-School Theatre's *The Would-Be Gentleman*, showing February 3rd through February 6th at 7pm in the Anaheim Center for the Performing Arts at Servite High School, is a treat for the senses at any age. Gently satirizing the pretensions of the social climber whose affectations are absurd to everyone but himself, *The Would-Be Gentleman* was first performed as *Le Bourgeois Gentilhomme* in 1670. It has also been translated into English as *The Prodigious Snob*.

The play takes place at Monsieur Jourdain's house in Paris. Jourdain is a middle-aged "bourgeois" whose father grew rich as a cloth merchant. The foolish Jourdain now has one aim in life, which is to rise above this middle-class background and be accepted as an aristocrat. To this end, he orders splendid new clothes and is very happy when the tailor's boy mockingly addresses him as "my Lord". He applies himself to learning the gentlemanly arts of fencing, dancing, music and philosophy through tutors, despite his age. In doing so he continually manages to make a fool of himself, to the disgust and amusement of his hired teachers. His philosophy lesson becomes a basic lesson on language in which he is delighted to learn that he has been speaking prose all his life without knowing it. **Brandon Martinez** is in the part of Monsieur Jourdain, and one doesn't need to guess why. He seems to be a master at this role and evokes not only laughter, but sympathy from the audience at many of his antics on stage

Like so many of the French nobility in that time, Jourdain defines what a person is in terms of externals and wishes to rise up the social ladder at all costs. In contrast, his practical wife, Madame Jourdain (**Caitlin Crawley**), sees clearly what he is, what she is, and where they belong in society. Perhaps because this play takes place among the middle class, not among the upper ruling class, there is no well-educated, non-pedantic nobleman in it to serve as the voice of reason. Instead, the function of that character in the play is filled by Madame Jourdain herself, who, along with her servant Nicole (**Haley Coad**), steadily points out the more honorable quality of moderation.

Unfortunately, Monsieur Jourdain's folly is embedded in a gullible and unrestrained disposition which allows anyone to take advantage of him. A cash-strapped nobleman called Dorante (**Jasper Hammer**) has attached himself to Jourdain. He secretly despises Jourdain but flatters his aristocratic dreams. For example, by telling Jourdain that he mentioned his name to the King at Versailles, he can get Jourdain to pay his debts.

Jourdain's dreams of being upper-class keep going higher and higher. He dreams of marrying a noblewoman with the rank of marquess, Dorimene (**Victoria Villalobos**), and having his daughter Lucille marry a nobleman. But Lucille, who is played by **Molly Renze**, is in love with the middle-class Cléonte (**Dane Madrigal**). Of course, Jourdain refuses his permission for Lucille to marry Cléonte.

Then Cléonte, with the assistance of his valet Covielle, artfully played by **Erik Mercado**, and Mme. Jourdain, disguises himself and presents himself to Jourdain as the son of the Sultan of Turkey. Jourdain is taken in and is very pleased to have his daughter marry foreign royalty. He is even more delighted when the "Turkish prince" informs him that, as father of the bride, he too will be officially ennobled at a special ceremony. The play ends with this ridiculous ceremony, including using the pidgin language Sabir instead of Turkish.

An entourage of players rounded out the cast. All in all, the synergy felt between the players and the sheer joy they displayed on stage in their roles says much for the professionalism and versatility of Tri-School Theatre. The intent of the directors to present Monsieur Jourdain as a naive, personable and yet vulnerable man new to the world of money and privilege in this well-preserved play was a resounding success! Plus, costumes, hair and makeup were



Tri-School Theatre

The Would-Be Gentleman (cont.)

exceptionally distinct and authentic representations of French and Turkish dress. My compliments to the cast and crew for an excellent and entertaining production!

Chris Daniels
National Youth Arts

Monsieur Jordain: Brandon Martinez
Nicole: Haley Coad
Madame Jordain: Caitlin Crawley
Dorante: Jasper Hammer
Cleonte: Dane Madrigal
Covielle: Eric Mercado
Lucille: Molly Renze
Dorimene: Victoria Villalobos
Music Master/Mufti: Emily Lovchik
Dancing Master/Mufti: Joanna Juarez
Fencing Master/Mufti: Aaron Floreani
Philosophy Master/Mufti: Patrick Aimone
Pupil/First Male Singer/Mufti: Andy Van Driesen
Woman Singer/Mufti: Christine Ma
Second Woman Singer/Mufti: Victoria Edwards van Muijen
Pianist/Mufti: Isabelle Fabrizio
Dancers/Cooks/Mufti: Kristyn Byrd, Channing Lee, Julianne Holmquist, Sara Gee
Lackey 1: Peter McManus
Lackey 2: Armaan Monshizadeh
Merchant Tailor/Mufti: Antonio Murillo
Apprentice/Mufti: Olivia Hennessey

Director: Frankie Marrone
Exec Artistic Director: Hillary Pearson
Costumes: MaryAnn Villalobos, Costume Crew: Laurel Kessler, Caroline Dame, Alyssa Gomez, Olivia Hennessey, Kayleigh McGarahan, Betsy Hammer, JuliAnn Lovchik, Hillary Pearson, Karen Tellers, Debbie Van Driesen
Hair/Makeup: Vitoria Villalobos
Sets: Brandon Arriaga, Joseph Caico, Domenica Diaz, Tina Foley, Candice Garcia, Jasper Hammer, Joy Joukhadar, Allyson San Roman, Joshua Tijerina, Marisa Tijerina
Lighting: Lucky Nelson
Sound: Joy Joukhadar, Tina Foley, Allyson San Roman, Ethan Shanklin



Tri-School Theatre

The Would-Be Gentleman (cont.)



THE WOULD-BE GENTLEMAN



FEBRUARY 2016

Tri-School Theatre

The Addams Family April 28-May 1, 2016

The Addams Family, presented by Tri-School Theatre in Anaheim, is a quick moving, edgy, entertaining, family-friendly musical that really delivers the laughs. Playing April 28th through the 30th at 7pm and May 1st at 2pm, the show is presented by special arrangement with Elephant Eye Theatrical. Book by Marshall Brickman and Rick Elice, with music and lyrics by Andrew Lippa, the production is based on characters created by Charles Addams. Opening with the well-known and well-loved Addams Family theme song, the rest of the production moves quickly and seamlessly through its scenes and songs. The plot revolves chiefly around Wednesday Addam's (Vitoria Villalobos) love affair with the chipper, upbeat, and frankly adorable Lucas Beineke (Steven Wehner). The subsequent consequences for their desperately different families continue to drive the musical forward.

Using a variety of theme colors, dress and patterns we've all come to know over the decades, The Addams Family relies heavily on these icon characters to help set the mood. Thanks to Costume Designer Mary Ann Villalobos (along with Hillary Pearson), Makeup Designers Nicole Rickard and Candice Garcia and Hair/Wig Styling Designer Vitoria Villalobos (also playing Wednesday), the entire ensemble is impeccably turned out in the grand Addams family tradition. The ensemble is an important part of the cast, and Award winning Director Hillary Pearson and her able production team make smart use of the ensemble and 'Ancestors' in surprising and innovative ways.



The musical contains songs and melodies that have been the staple audition song go-to collection used for years by countless aspiring stage actors. These same songs give every character in the show the chance to establish their individual personality to the audience. Buoyed by the talent of each and every actor onstage, this makes for a very delightful and fulfilling experience, seducing the audience to connect with the characters and stay engaged throughout the whole performance.

Villalobos and Wehner are well paired to weather conflict and Vitoria's voice is impressively powerful, experiencing the joys true love brings, but at the same time encapsulating the turmoil of her character as she transitions from adolescence to adulthood. Steven Wehner brings a seasoned and controlled baritone vibrato to the stage as he duets with his love interest in almost perfect rendition.

Dane Madrigal (Gomez Addams) has a commanding presence, clear voice and a flair for character development. Practically every time Dane was present on stage, the audience ended in hysterical laughing. Alexandra Worden (Morticia Addams) was a formidable Morticia - classy, provocative and intriguing all at the same time. Among an array of other impressive moments, she brought to mind visions of late-night TV's Elvira as she slithered in her black dress with Gomez in the Tango scene. One did not have to wonder who really wore the pants in the family.

Uncle Fester (Brandon Martinez) is the unofficial narrator and the mind behind the madness. Brandon taps into the inherent joy of the character and gleefully works away on stage to successfully transfer his joy to the audience. Not only the voice, but the face seemed to match somewhat with early versions of the character, Curly, in TV's The Three Stooges. I was constantly doing double-takes and couldn't keep my eyes off him while on stage.

All members of the Addams family, including Grandma (Molly Renze), Lurch (Antonio Murillo) and the Beineke family, including Mal (Joseph Caico) and Alice (Gianna Gazich) deliver spot on and heart-felt portrayals. And I would be remiss not to recognize the talents of Andy Van Driesen (Pugsley Addams).

"I found myself getting more and more excited at each production meeting as the show began to take shape," says Executive Artistic Director Hillary Pearson. "Producing a musical that is this new to the stage, and yet with such familiar characters is a challenge that we all enthusiastically embraced."



Tri-School Theatre

The Addams Family (cont.)

Tri-School Theatre's The Addams Family is a professional grade production to be extremely proud of and I couldn't recommend it more highly. It is entertaining, well-developed and the music is upbeat and catchy (snap-snap). The Addams Family brought me back to a place of childhood and is just risqué and engaging enough to captivate both adults and children alike.

Chris Daniels
National Youth Arts

Gomez Addams: Dane Madrigal
Morticia: Alexandra Worden
Fester: Brandon Martinez
Wednesday: Vitoria Villalobos
Lucas: Steven Wehner
Alice: Gianna Gazich
Mal Beineke: Joseph Caico
Pugsley: Andy Van Driesen
Grandma: Molly Renze
Lurch: Antonio Murillo
Tango Dancers:
Patrick Aimone (Sailor)
Chance Sanford (Greaser)
Grim Reaper Matthew Perez
Lead Ancestor Singer/Dancers:
Haley Coad- (The Cowgirl)
Julianne Holmquist- (Marie Antoinette)
Joanna Juarez- (The Indian)
Allyson San Roman- (Can Can Dancer)
Emma Smith- (The Bride)
Bryte Wood- (The Flapper)
Patrick Aimone- (Sailor)
Pj McManus- (Pilgrim)
Chance Sanford- (Greaser)
Joseph Caico- (George Washington)
Matthew Martinez- (Chef, Lsd)
Isaac Magdaleno- (Pirate)
Erik Mercado- (Shakespeare)
Lead Ancestor Singers:
Sabrina Baeza (Gypsy)
Haley Fuchs (Medieval Princess)
Shannon Mora (Greek Goddess)
Annabelle Soto (Prarie Girl)
Sierra Warner (Shepherdess)
Natalie Young (Medieval Wench)
Moon And Me & Tango Dancers:
Rachel Linton (Nurse)
Erica Hodges (Bobby Soxer)
Ancestor Ensemble:
Robert Amador (Caveman)
Jacqueline Carr (Victorian Nightgown)
Veronica Chumpitazi (Gogo Dancer)
Caitlin Crawley (German Waitress)
Viviana Gonzalez (Cleopatra)
Caroline Linton (Cheerleader)
Alyzza Munoz (Hippie)
Matthew Perez (Mummy)
Daniella Rodriguez (Titanic Victim)
Jillian Sarni (Ballerina)
Bailee Van Beek (80's Girl)
Kylie Villanueva (Reporter)
Special Guest Ancestor: Ms. Chris Stewart
Musical Direction: Anne Vandenberg McClain



Tri-School Theatre

The Addams Family (cont.)

Director: Hillary Pearson

Costume Design: Mary Ann Villalobos / Hillary Pearson

Hair/Makeup Design: Nicole Rickard / Candice Garcia

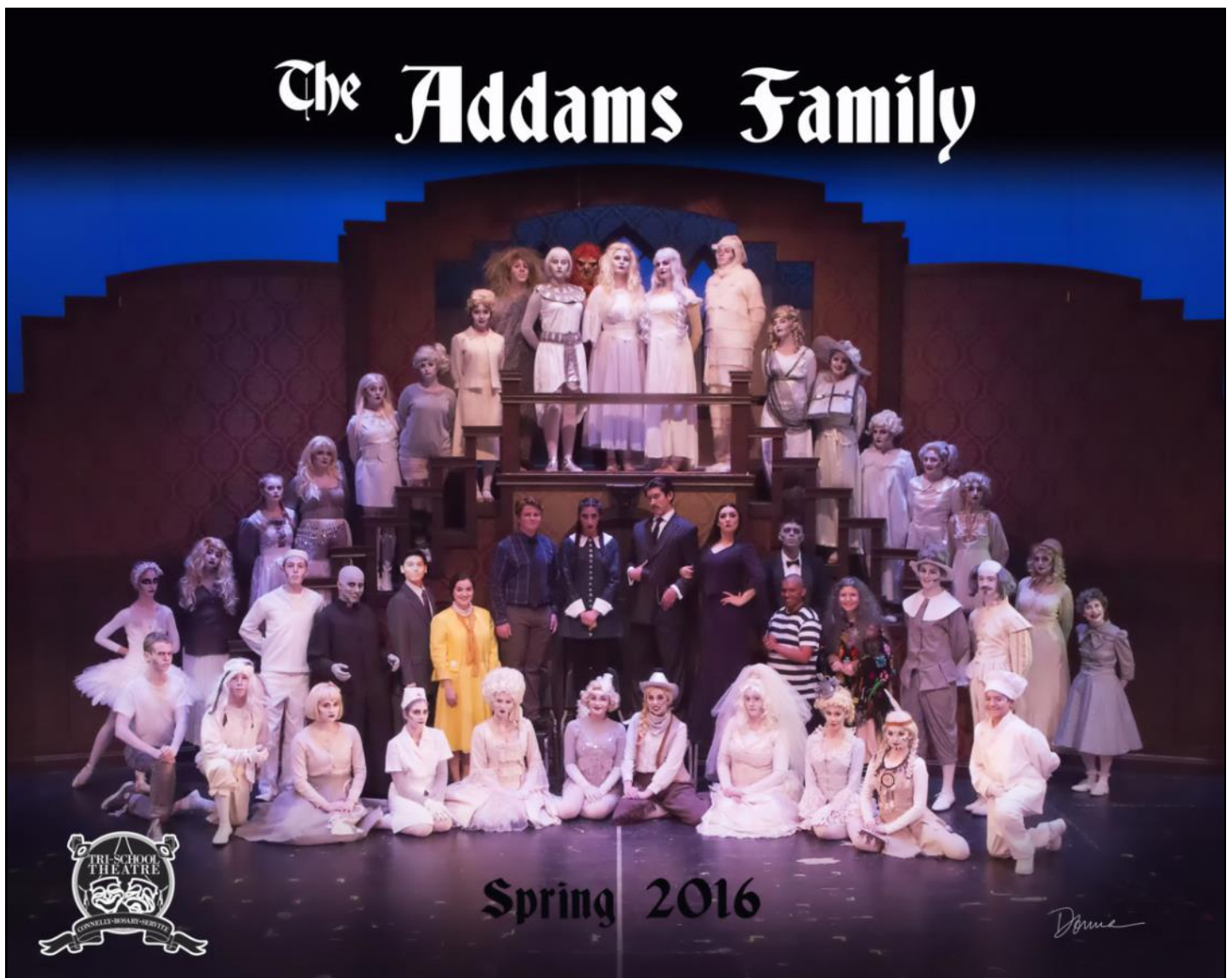
Set Design: Scott Kahler

Lighting Design: Jason Welch

Sound Design: Katie Decreny

Choreographer: Michael Lopez

Musical Direction: Anne Vandenberg McClain



UC Irvine

Enemy of the People

UCI's Claire Trevor School of Drama presented *An Enemy of the People* from April 30th through May 8th, 2016 at the Humanities Hall Little Theatre. Directed by Jane Page, Henrik Ibsen's original 1882 *An Enemy of the People* was adapted by British playwright Rebecca Lenkiewicz in 2008, providing an absolutely electric example of a moral conundrum pitting duty and right against power and authority.

Set in a small town in Colorado, the play begins with a local doctor writing a research paper describing the ill effects of toxic sewage seeping into the water supply of the townspeople and baths - the principal economic motor of tourism for that area. The speculation was that the bacteria in the water was creating disease and ill health, such as leukemia and other cancers. Initially several townspeople immediately side with Stockmann's plan to expose this problem using the local newspaper. Allying with him were his wife, Catherine (Alex Raby), his daughter, Petra (Kristen Daniels), and friends who work at the newspaper, including editor Hovstad (Aaron Arroyo), Aslaksen (Emily Daly), Horster (Amandla Bearden), and writer Billing (Robert Tandy). This group formed a band to begin an exposure to the water pollution and a call for correcting the problem in the spas.

Prominently defying this investigation was the current mayor of the town, who happened to be the doctor's combative and competitive sister, Mayor Betta Stockmann (played by Jennifer Holcombe). Using persuasive argument with Hovstad, Billing and Aslaksen, she manages to change their minds when confronted with the possibility of the newspaper suffering from economic depression and the prospect of the townspeople footing the 8 million dollar bill to remedy things.

Scientist Thomas Stockmann (Nick Manfredi) then calls a town-hall meeting out of defiance to discuss the town's contamination and to sway their opinion of the matter.

During the meeting, when Dr Stockmann launches his jeremiad against modern society and consensual politics, he is branded "The Enemy of the People!" He ends by shouting "truth's worst enemy is the bloody liberal majority." The reaction of the crowd was a bit like an unusually rowdy version of the current Trump campaign.

At this point his opponents, including his wife's father Morten Kiil (played by Thomas Varga), step forward to take a formal vote on his being expelled from the community as an enemy of the people. This leads Stockmann to fire back, expanding his argument beyond science to excoriate the tyranny of the majority and capitalism., several residents beat him and ransacked his house with rocks. Petra has lost her job as a teacher, his two sons have experienced bullying at school, a notice of eviction at the door, and he has been dismissed from his position with the baths. Ibsen wrote his 1882 play in response to the drubbing he had gotten for *Ghosts*. It's easy to think of it as a straightforward story of one truth-teller against convention. Yet one of the arresting things about Ibsen's play is the complication of its central figure, which shows him as both principled and just a bit preposterous.

An Enemy of the People definitely provides food for thought, but it is served with enough theatrical garnish that it is also ever entertaining as well.

Chris Daniels
National Youth Arts



UC Irvine

Enemy of the People (cont.)

Dr. Thomas Stockmann: Nick Manfredi
Mayor Betta Stockmann: Jennifer Holcombe
Catherine Stockmann: Alex Raby
Petra Stockmann: Kristen Daniels
Hovstad: Aaron Arroyo
Billing: Robert Tendy
Aslaksen: Emily Daly
Horster: Amandla Bearden
Morten Kiil: Thomas Varga
Susan McCaw: Anita Abdinezhad
Edward Vik: Michael Calacino
Miguel Reyes: Graco Hernandez
Theresa de la Fuentes: Macaria Chaparro Martinez

Director: Jane Page
Costume Design: Beau Hamilton/Jane Page
Hair/Makeup Design: Beau Hamilton/Jane Page
Set Design: Fernando Penaloza
Lighting Design: Sarah Resch
Sound Design: Garrett H. Hood



NY A Awards 2015-2016

Outstanding Production:

The Addams Family (Tri-School Theatre)
Crazy For You (Orange County School of the Arts)
Pippin (Academy for the Performing Arts)
Sweet Charity (Mission Viejo High School)

Outstanding Lead Actor in a Musical:

Jeffery Baker as Cat in the Hat in *Seussical, Jr.* (Mission Viejo High School)
Alex Gotch as Sweeney Todd in *Sweeney Todd* (Fullerton Union High School)
Ryan Han as Mortimer in *Zombie in Love* (Laguna Playhouse)
Daniel Klevit as Gomez Addams in *The Addams Family* (San Clemente High School)
Dane Madrigal as Gomez Addams in *The Addams Family* (Tri-School Theatre)
Kian Morehead as Bobby Child in *Crazy For You* (Orange County School of the Arts)
Cole Wachman as Pippin in *Pippin* (Academy for the Performing Arts)

Outstanding Lead Actress in a Musical:

Taylor Aragon as Leading Player in *Pippin* (Academy for the Performing Arts)
Shanna Brajevic as Polly Baker in *Crazy For You* (Orange County School of the Arts)
Mary Desmond as Charity Hope Valentine in *Sweet Charity* (Mission Viejo High School)
Sophia Didier as Morticia Addams in *The Addams Family* (San Clemente High School)
Madison Ligtermoet as Hope Cladwell in *Urinetown* (Orange County School of the Arts)
Alexandra Worden as Morticia in *The Addams Family* (Tri-School Theatre)
Alexandra Worden as Jo in *Little Women: The Musical* (Tri-School Theatre)
Siena Yusi as Mildred in *Zombie in Love* (Laguna Playhouse)

Outstanding Lead Actor in a Play:

Kyle Bode as C.B. in *Dog Sees God* (Coat-Hanger Sculpture Productions)
Josiah Haugen as Richard Hannay in *The 39 Steps* (Fullerton Union High School)
Sam Johnson as Bernard in *Boeing Boeing* (Academy for the Performing Arts)
Jacob Menke as Robert in *Boeing Boeing* (Academy for the Performing Arts)

Outstanding Lead Actress in a Play:

McCallister Selva as Juliet in *Romeo and Juliet* (Laguna Playhouse)

Outstanding Lead Actor (Junior Division):

Tom Nellesen as Fagin in *Oliver!* (Junior Thespian Productions)

Outstanding Lead Actress (Junior Division):

Izzy Sarabia as Sorceress of Silence in *Musicville* (Canyon Vista Elementary School)

Outstanding Supporting Actor in a Musical:

Brandon Martinez as Fester in *The Addams Family* (Tri-School Theatre)
Ben Sellers as Oscar Lindquist in *Sweet Charity* (Mission Viejo High School)
Adrian Villegas as Charlemagne in *Pippin* (Academy for the Performing Arts)

Outstanding Supporting Actress in a Musical:

Tamara Armstrong as Schwarzy in *The 25th Annual Putnam County Spelling Bee* (San Clemente High School)
Haley Fuchs as Meg in *Little Women: The Musical* (Tri-School Theatre)
Gianna Gazich as Beth in *Little Women: The Musical* (Tri-School Theatre)
Camryn Kim as Little Sally in *Urinetown* (Orange County School of the Arts)
Cassidy McCleary as Alice Beineke in *The Addams Family* (San Clemente High School)
Chanel Morehead as Penelope Pennywise in *Urinetown* (Orange County School of the Arts)
Allyson Peffers as Catherine in *Pippin* (Academy for the Performing Arts)
Hope Spires as Gertrude in *Seussical, Jr.* (Mission Viejo High School)
McKenna Wells as Irene Roth in *Crazy For You* (Orange County School of the Arts)

Outstanding Supporting Actor (Junior Division):

Trevor Yusi as Rodney in *Zombie in Love* (Laguna Playhouse)

Outstanding Supporting Actress (Junior Division):

Samantha Shon as Tangy Error in *Musicville* (Canyon Vista Elementary School)

Outstanding Supporting Actor in a Play:

Christian Vunipola as Matt in *Dog Sees God* (Coat-Hanger Sculpture Productions)

NY A Awards 2015-2016 (cont.)

Outstanding Supporting Actress in a Play:

Rachel Fishbough as Gabriella in *Boeing Boeing* (Academy for the Performing Arts)
Alyssa Hall as Gretchen in *Boeing Boeing* (Academy for the Performing Arts)
Alexa Hillman as Annabella Schmidt and McQuarrie in *The 39 Steps* (Fullerton Union High School)
Rosella Juliano as Berthe in *Boeing Boeing* (Academy for the Performing Arts)
Shannon Mahoney as Gloria in *Boeing Boeing* (Academy for the Performing Arts)

Outstanding Featured Actress in a Musical:

Delaney Marchant as Grandma Addams in *The Addams Family* (San Clemente High School)

Outstanding Ensemble:

The Addams Family (San Clemente High School)
Boeing Boeing (Academy for the Performing Arts)
Dog Sees God (Coat-Hanger Sculpture Productions)
On the Razzle (Academy for the Performing Arts)
Sweeney Todd (Fullerton Union High School)
Zombie in Love (Laguna Playhouse)

Outstanding Ensemble (Junior Division):

Musicville / Toy Story (Canyon Vista Elementary School)
Oliver! (Junior Thespian Productions)

Outstanding Costume Design:

Sean McMullen for *Crazy For You* (Orange County School of the Arts)

Outstanding Set Design:

Isabella DiLauro and Tatyana Miller for *On the Razzle* (Academy for the Performing Arts)
Scott Kahler for *The Addams Family* (Tri-School Theatre)

Outstanding Choreography:

Kristi Davar for *Sweet Charity* (Mission Viejo High School)
Casey Garritano for *Crazy For You* (Orange County School of the Arts)

Outstanding Youth Orchestra:

Sweeney Todd (Fullerton Union High School)
Sweet Charity (Mission Viejo High School)

Outstanding Direction:

Paris Arrowsmith for *Dog Sees God* (Coat-Hanger Sculpture Productions)
Kathleen Cannarozzi Harris for *Sweet Charity* (Mission Viejo High School)
Daniel Ingram for *The Addams Family* (San Clemente High School)
Tim Nelson for *Pippin* (Academy for the Performing Arts)
Robert Rotenberry for *Boeing Boeing* (Academy for the Performing Arts)

Outstanding Lead Actor (UniArts Awards):

Nick Manfredi as Dr. Thomas Stockmann in *Enemy of the People* (UCI Claire Trevor School of the Arts)
Jordan Schneider as Berger in *Hair* (Chapman University)

Outstanding Lead Actress (UniArts Awards):

Anna Belmer as Sheila in *Hair* (Chapman University)
Kristen Daniels as Petra Stockmann in *Enemy of the People* (UCI Claire Trevor School of the Arts)
Jennifer Holcombe as Mayor Betta Stockmann in *Enemy of the People* (UCI Claire Trevor School of the Arts)
Alex Raby as Catherine Stockmann in *Enemy of the People* (UCI Claire Trevor School of the Arts)
Dayna Sauble as Mary Poppins in *Mary Poppins* (Golden West College Theater Arts)

Outstanding Supporting Actor (UniArts Awards):

Parker Apple as Woof in *Hair* (Chapman University)

Outstanding Supporting Actress (UniArts Awards):

Victoria Bohush as Jeanie in *Hair* (Chapman University)

Outstanding Ensemble (UniArts Awards):

Hair (Chapman University)

Outstanding Direction (UniArts Awards):

Shannon Corenthin and Tosh Turner for *Hair* (Chapman University)
Jane Page for *Enemy of the People* (UCI Claire Trevor School of the Arts)
Martie Ramm for *Mary Poppins* (Golden West College Theater Arts)

NY A Nominees 2015-2016

Outstanding Production:

The Addams Family (San Clemente High School)
Boeing Boeing (Academy for the Performing Arts)
The Would-Be Gentleman (Tri-School Theatre)

Outstanding Lead Actor in a Musical:

Adam Blanchard as Irwin S. Irving/Buddy Fidler in *City of Angels* (Academy for the Performing Arts)
Daniel Klevit as William Morris Barfee in *The 25th Annual Putnam County Spelling Bee* (San Clemente High School)
Ben Sellers as Horton in *Seussical, Jr.* (Mission Viejo High School)
Adrian Villegas as Stone in *City of Angels* (Academy for the Performing Arts)
Cole Wachman as Stine in *City of Angels* (Academy for the Performing Arts)

Outstanding Lead Actress in a Musical:

Katherine Chatman as Clara in *The Light in the Piazza* (Academy for the Performing Arts)
Alexa Hillman as Mrs. Lovett in *Sweeney Todd* (Fullerton Union High School)
Rossella Juliano as Margaret Johnson in *The Light in the Piazza* (Academy for the Performing Arts)
Cassidy McCleary as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* (San Clemente High School)
Vitoria Villalobos as Wednesday in *The Addams Family* (Tri-School Theatre)

Outstanding Lead Actor in a Play:

Ryan Han as Romeo in *Romeo and Juliet* (Laguna Playhouse)
Jonathan Jackson as Ebenezer Scrooge in *A Christmas Carol* (San Clemente High School)
Andy Jacobson as Christopher in *On the Razzle* (Academy for the Performing Arts)
Daniel Lesnick as Eugene Gant in *Look Homeward, Angel* (Academy for the Performing Arts)
Jacob Menke as Weinberl in *On the Razzle* (Academy for the Performing Arts)
Grant Rincon as W. O. Gant in *Look Homeward, Angel* (Academy for the Performing Arts)
Grant Rincon as Zangler in *On the Razzle* (Academy for the Performing Arts)

Outstanding Lead Actress in a Play:

Emma Baltodano as Eliza Gant in *Look Homeward, Angel* (Academy for the Performing Arts)
Kaylie Flowers as Antigone in *Antigone* (Academy for the Performing Arts)
Genna Hewett-Abbott as Olive Madison in *The Odd Couple (Female Version)* (Mission Viejo High School)
Virginia Rumbaugh as Mary Tilford in *The Children's Hour* (Mission Viejo High School)
Katie Van Horn as Florence Unger in *The Odd Couple (Female Version)* (Mission Viejo High School)

Outstanding Lead Actor (Junior Division):

Jake Czochanski as Radical Rhythm in *Musicville* (Canyon Vista Elementary School)
Casey Hirsh as Radical Rhythm in *Musicville* (Canyon Vista Elementary School)
Tommy Jacobs as Woody in *Toy Story* (Canyon Vista Elementary School)
Milan Jovanovic as Buzz in *Toy Story* (Canyon Vista Elementary School)

Outstanding Lead Actress (Junior Division):

Sophia Anapoell as Maiden Melody in *Musicville* (Canyon Vista Elementary School)
Sara Lloyd as Nancy in *Oliver!* (Junior Thespian Productions)
Samantha Wyatt as Maiden Melody in *Musicville* (Canyon Vista Elementary School)

Outstanding Supporting Actor in a Musical:

Garrett Claud as Fester Addams in *The Addams Family* (San Clemente High School)
Noah Martinez as Beadle Bamford in *Sweeney Todd* (Fullerton Union High School)
Adrian Villegas as Signor Naccarelli in *The Light in the Piazza* (Academy for the Performing Arts)

Outstanding Supporting Actress in a Musical:

Tamara Armstrong as Wednesday Addams in *The Addams Family* (San Clemente High School)
Annie Combs as Marcy Park in *The 25th Annual Putnam County Spelling Bee* (San Clemente High School)
Laura Harris as Berthe in *Pippin* (Academy for the Performing Arts)
Autumn Kirkpatrick as Fastrada in *Pippin* (Academy for the Performing Arts)
Brionne Kirkwood as Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (San Clemente High School)
Jenna Luck as Nikki in *Sweet Charity* (Mission Viejo High School)
Carlie McCleary as Pugsley Addams in *The Addams Family* (San Clemente High School)
Kayla Morgan as Mayzie in *Seussical, Jr.* (Mission Viejo High School)
Kayla Morgan as Helene in *Sweet Charity* (Mission Viejo High School)
Devoree Shields as JoJo in *Seussical, Jr.* (Mission Viejo High School)

Outstanding Supporting Actor (Junior Division):

Joey Laderer as Benvolio in *Romeo and Juliet* (Laguna Playhouse)

NY A Nominees 2015-2016 (cont.)

Outstanding Supporting Actress (Junior Division):

Alana Ervoes as Half-Rest in *Musicville* (Canyon Vista Elementary School)
Sophie Jacobs as Eighth-Rest in *Musicville* (Canyon Vista Elementary School)
Ava Messerschmidt as Solo of Soul in *Musicville* (Canyon Vista Elementary School)
Haley Polich as Counterpoint in *Musicville* (Canyon Vista Elementary School)
Brynn Savage as Jessie in *Toy Story* (Canyon Vista Elementary School)

Outstanding Supporting Actor in a Play:

Jeremy Garcia as Beethoven in *Dog Sees God* (Coat-Hanger Sculpture Productions)
Sam Johnson as Melchior in *On the Razzle* (Academy for the Performing Arts)
Daniel Klevit as Jacob Marley in *A Christmas Carol* (San Clemente High School)
Jacob Menke as Creon in *Antigone* (Academy for the Performing Arts)
Jacob Menke as Hugh Barton in *Look Homeward, Angel* (Academy for the Performing Arts)

Outstanding Supporting Actress in a Play:

Bianca Beach as Mrs. Amelia Tilford in *The Children's Hour* (Mission Viejo High School)
Danielle Dimarco as Spirit: Past in *A Christmas Carol* (San Clemente High School)
Sidney Farrar as Frau Fischer in *On the Razzle* (Academy for the Performing Arts)
Alyssa Hall as Madame Knorr in *On the Razzle* (Academy for the Performing Arts)
Katie McGowan as Spirit: Present in *A Christmas Carol* (San Clemente High School)
Kate Napoli as Frau Fischer in *On the Razzle* (Academy for the Performing Arts)
Sophia Racke as Mrs. Cratchit in *A Christmas Carol* (San Clemente High School)
Sarah Rochelle as Van's Sister in *Dog Sees God* (Coat-Hanger Sculpture Productions)
Siena Yusi as Mercutio in *Romeo and Juliet* (Laguna Playhouse)

Outstanding Featured Actor in a Musical:

Ryan Livesay as Victorio Vidal in *Sweet Charity* (Mission Viejo High School)

Outstanding Featured Actress in a Musical:

Cecilia Balagot as Patsy in *Crazy For You* (Orange County School of the Arts)

Outstanding Featured Actress in a Play:

Rachel Fishbough as Lisette in *On the Razzle* (Academy for the Performing Arts)
Valerie Robfogel as Nurse in *Antigone* (Academy for the Performing Arts)

Outstanding Featured Actress (Junior Division):

Samia El-Erian as Date – Heart in *Zombie in Love* (Laguna Playhouse)
Nini Guerry as Date – Candy in *Zombie in Love* (Laguna Playhouse)

Outstanding Ensemble:

The 25th Annual Putnam County Spelling Bee (San Clemente High School)
The Addams Family (Tri-School Theatre)
Crazy For You (Orange County School of the Arts)
Pippin (Academy for the Performing Arts)
Romeo and Juliet (Laguna Playhouse)
Seussical, Jr. (Mission Viejo High School)
Sweet Charity (Mission Viejo High School)

Outstanding Costume Design:

Jordan Carabajal, Marissa Sellers, Marissa Wilson for *Pippin* (Academy for the Performing Arts)
Gianna Francisco and Reanne Wang for *On the Razzle* (Academy for the Performing Arts)
Sean McMullen for *The Fantasticks* (Orange County School of the Arts)
Holly Nellesen for *Oliver!* (Junior Thespian Productions)
Dwight Richard Odle for *Romeo and Juliet* (Laguna Playhouse)
The Addams Family (San Clemente High School)

Outstanding Set Design:

Molly Godlewski and Jenny Park for *Look Homeward, Angel* (Academy for the Performing Arts)
Sean McMullen for *Crazy For You* (Orange County School of the Arts)
Jim Prodger for *Romeo and Juliet* (Laguna Playhouse)

Outstanding Lighting Design:

Josh Behrens for *Pippin* (Academy for the Performing Arts)

Outstanding Choreography:

The Addams Family (San Clemente High School)
Marco A. Carreon for *Zombie in Love* (Laguna Playhouse)
Diane Makas for *Pippin* (Academy for the Performing Arts)
Laurie Mason for *The 25th Annual Putnam County Spelling Bee* (San Clemente High School)
Melissa Staab for *Urinetown* (Orange County School of the Arts)

NY A Nominees 2015-2016 (cont.)

Outstanding Hair/Makeup:

The Addams Family (San Clemente High School)

Outstanding Youth Orchestra:

The Addams Family (San Clemente High School)

Pippin (Academy for the Performing Arts)

Outstanding Musical Direction:

Amy Eklund for *Crazy For You* (Orange County School of the Arts)

John Hannan for *Sweet Charity* (Mission Viejo High School)

Outstanding Direction:

Kelly Herman for *Zombie in Love* (Laguna Playhouse)

Jeff Paul for *Crazy For You* (Orange County School of the Arts)

Hillary Pearson for *The Addams Family* (Tri-School Theatre)

Outstanding Lead Actor (UniArts Awards):

Austin Kinzer as Claude in *Hair* (Chapman University)

Zackery White as Bert in *Mary Poppins* (Golden West College Theater Arts)

Outstanding Supporting Actor (UniArts Awards):

Jay Harbison as George Banks in *Mary Poppins* (Golden West College Theater Arts)

Rehjii Martin as Hud in *Hair* (Chapman University)

Outstanding Supporting Actress (UniArts Awards):

Samantha Isidro as Dionne in *Hair* (Chapman University)

McKenna Ryan as Crissy in *Hair* (Chapman University)

Outstanding Choreography (UniArts Awards):

Spencer Biggs, Chris Marks, and Courtney Zelter for *Hair* (Chapman University)

Martie Ramm for *Mary Poppins* (Golden West College Theater Arts)

Outstanding Orchestra (UniArts Awards):

Hair (Chapman University)

Autographs

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