



## 2008-2009 National Youth Theatre Awards Judge Application

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ zip \_\_\_\_\_  
Phone: Home \_\_\_\_\_ Work/Cell \_\_\_\_\_  
E-mail \_\_\_\_\_ Fax \_\_\_\_\_

1. Why do you want to be a judge?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Are you willing to see at least five shows in a minimum of three different venues per season? **Yes No**

3. Are you interested in writing reviews of some shows you judge? **Yes No**

4. Are you or a family member currently an administrator, board member, or employee of a youth theatre company? **Yes No** If so, in what category?

\_\_\_\_\_

5. Are you or a family member a performer or theatre technician? **Yes No** If so, in what category?

\_\_\_\_\_

6. Please supply the following along with this completed application:

- a. Resume
- b. Biographical blurb
- c. Written statement of qualifications, experience or involvement in theatre.

Note: applications with no supporting data will not be accepted.

If you are accepted, each theatre in your area that you might be judging may be supplied with your e-mail address and home phone number in case they need to contact you regarding reservations or modifications in production dates. Judges who consistently cancel shows at the last minute or show up late will risk losing their status as a judge.

Please initial each line below:

\_\_\_\_\_ I have read and understand the Judge Requirements and agree to follow these requirements if selected as a judge.

\_\_\_\_\_ I understand that I must return this completed application with resume attached either in an e-mail or mail it to:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Name: \_\_\_\_\_

**CONFLICT OF INTEREST STATEMENT**

Because the National Youth Theatre Awards Judges are very interested in theatre and often are professionally involved in the theatre, it is important that panelists constantly be aware of possible conflicts of interest.

The interests of the local theatre community require a maximum contribution from the leaders in the field; therefore judges should not disqualify themselves from participation in theatre arts, theatre organizations or in theatrical projects because of their involvement as a judge.

Even though judges may be associated with a specific theatre or theatrical organization, he/she is expected to serve as an unbiased National Youth Theatre Award representative, keeping in mind the best interest of the theatre community at large and its development.

However, judges should be alert to avoid any action that could possibly be interpreted as influencing theatres to further their own interests or those of an organization, or artist with which they are affiliated or which they instruct. Therefore, judges should not evaluate any production at a theatre or organization with which they are currently affiliated as a paid or volunteer board member, staff member, designer, performer, artist, or employee; and should not evaluate any specific production for which they sought employment, either through application or audition, or in which members of their immediate family are involved.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please list below all theatres or organizations for which you should not be scheduled to adjudicate productions due to real or perceived conflict of interest, as known at date of application.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Judges are responsible for notifying National Youth Theatre as soon as possible when a conflict of interest becomes known for any scheduled production; i.e., you auditioned or were cast or are working in some respect in a show you were scheduled to adjudicate. If you have a relative or student in a show that you are adjudicating, you should make a note of that on your scorecard next to the relative or student's name.